



BENSLOWMUSIC

for everyone who loves music



SHORT COURSES | CONCERTS | EVENTS

JANUARY – JULY 2014

## We proudly present the January to July 2014 programme of courses and events at Benslow Music.

We always try to create a busy programme which includes something for everyone who loves music, and we think we've come pretty close. But there's always room for improvement, and so we've introduced such courses as Clarinet Choir, Flute Choir and Late Starter Flutes. Recent successful innovations like our Speed Dating for Strings and Klezmer courses are repeated, and the popular Nic Fallowfield and his colleagues from the Tedesca Quartet now spearhead the tutoring teams in our January and July string quartet courses. Exciting new courses for jazz ensembles and jazz pianists are also there, and we welcome the internationally renowned composer Simon Holt, who visits in April for a composition course. Also in April, our now annual Baroque Opera project is ambitiously devoted to staging Handel's Theodora.

Some people don't necessarily want to take part in any formal course but would still like to be able to make use of our facilities and ambience to enjoy making music with their friends. So we are now promoting our Stay and Play product – full board and a practice room with piano provided. Don't forget that we can also provide Bed and Breakfast if you want or need to stay on or arrive early, and you can also bring your non-playing partner if you prefer.

By the time we open for booking 2014 courses our new online booking facility should be available. The booking process is straightforward and safe, guards against the balance or the standards of a course being compromised, and will always allow you to refer an enquiry to us. And of course it's still possible for those who prefer to book by telephone or post.

However you choose to book, we're looking forward to welcoming you.

Stephen Pettitt  
**Director of Music**

Graham Rolaston  
**General Manager**

### **President**

Sir Peter Maxwell Davies CBE

### **Vice-Presidents**

Stephen Isserlis CBE, Nona Lidell MBE, John Rutter CBE, Melvyn Tan  
Roger Vignoles, Stephen Wilkinson MBE, David Wilson-Johnson

### **Director of Music**

Stephen Pettitt

### **Assistant Director of Music**

Fane Henderson

### **General Manager**

Graham Rolaston

### **House Manager**

Liz Lipman

### **Finance & HR**

Jo Williams

### **Marketing**

Vicky Carlton

### **Private Hire**

Linda Steeples

### **Reception**

Debbie Ling

Kirsty Barnes

Belinda Alban

### **Steward**

Ken Harriott

### **Housekeeping**

Tess Knight (team leader)

Dee Bareham

Sarah Benham

Michelle Jordan

Denise Winterbottom

### **Chefs**

Michelle Higgins

Tara Fraser

Sarah Dempster

### **Kitchen Assistant**

Gary Day

We acknowledge with gratitude the service given to Benslow by our large team of casual staff who come from local education establishments.

### **Piano Consultant**

Chris Moulton

### **Piano Tuner**

David Johnson

### **Early Keyboard Consultant**

Andrew Wooderson



## CONTENTS

Contents and Guide to Standards	1
The Benslow Music Experience	2
Stay and Play	4
Bed and Breakfast	5
Our Library	6
Giving and Membership	7
Concerts	8
Index to Courses	10
Strings (bowed and plucked, with or without keyboard)	12
Woodwind/Brass (with or without keyboard)	28
Strings and Wind (with or without other instruments or voices)	38
Keyboard	41
Vocal and Choral	46
Early Music	50
Folk/Traditional/Ethnic	56
Jazz/Light/Popular	58
Conducting	61
Composing, Arranging, Theory, Technology	62
Music Appreciation	64
Relaxation and Exercise	65
The Roderick Swanston Lectures	66
Beekeeping Day	67
Booking Information	68
Booking/Membership Form	70
Map	inside back cover

## GUIDE TO STANDARDS

To help guests ascertain their suitability for any course, each course description is accompanied by a simple broad indication of the range of standards that apply to each course. Approximate equivalent Associated Board examination achievements are listed below. **This is only a rough guide and we require no formal qualifications.** Some course descriptions include more precise levels. Please ask us if in doubt, and please note that many courses accept multiple standards.

**Elementary** – Grades 1 to 3

**Intermediate** – Grades 4 to 6

**Advanced** – Grades 7 and 8 and beyond

## YOUNG PEOPLE'S COURSE RATES

Guests who were under 27 years of age on 1 January 2014 are entitled to an automatic 25% discount on the basic Residential or Non-residential price of any residential course or on the fee applicable to one day courses. Proof of age may be required. **This offer does not apply to room supplements nor to talks or concerts.**

## FREE EVENTS FOR STUDENTS AND YOUNG PEOPLE

Full time students and in many instances all those under the age of 26 are entitled to attend most Benslow Music concerts free. Full time students are also admitted to the Roderick Swanston Lectures free of charge.

## FREE COURSE PLACES FOR MUSIC STUDENTS

From time to time we are able to offer competent young musicians free or heavily discounted places on courses where balance, number or instrumentation is critical and where we have been unable to recruit the full complement of paying players. Please let us know if you would like to be placed on our list of such musicians.

## AM I GOOD ENOUGH?

---

The answer is, probably, yes! We pride ourselves on bringing the very best out of our students whatever their level of achievement. We specify an approximate ability range which will help you choose your course, but once happy with that – and we will gladly offer advice - nobody need feel that they are competing with anyone except themselves. Where a course is particularly demanding we say so, and our carefully selected tutors are expert at giving equal attention and respect to everyone. So don't be shy!

## ARRIVING AND DEPARTING

---

Normally we ask guests to check in after about 4 pm on the first day of a course. When this is different the course description should say so. If you have made a long journey and expect to arrive early please let us know.

Your welcome pack includes your key, vital information about Benslow Music and a course timetable. Tea, coffee and cake is available until the bar opens.

Dinner is served at 7 pm (except on days when we are hosting a public concert, when it is usually served at 6.30 pm).



If you are likely to arrive late, please let us know as soon as you can and we will make arrangements to set a meal aside for you.

Most courses end with tea and cakes at 4 pm on the final day, although the time can slightly vary from course to course.

Day courses begin at 10 am. We break for an hour's lunch at 1 pm and end not after 5 pm.

## HOW TO GET HERE

---

Benslow Music Trust's campus is a five-minute walk from Hitchin train station, which is served by fast, frequent trains from Cambridge, Peterborough and London King's Cross. Road access from the A1(M) and the M1 is swift, and we are within easy reach of Luton and Stansted airports.

## SLEEP WELL

---

You might prefer a traditional Victorian bedroom with a lovely pine floor and antique furnishings, or you might feel more at home in a more modern room. Whatever your choice, we offer a varied range of comfortable single and double en-suite and standard rooms. No more than three standard rooms share a bathroom and all



standard rooms have a wash basin. If you need more shampoo or shower gel or you have left your toothbrush or razor at home, please ask our Receptionist for help.

## INTERNET

---

A free internet connection can be obtained in the Hall and on the Landing of the Main House.

## FOOD AND DRINK

---

We prepare all our food on the premises to high standards, and our friendly servers are on hand to do everything they can to maximise your enjoyment. Lunch (except on Sundays) and breakfast are buffet-style meals but you will enjoy at-table service for dinner and for the traditional British Sunday roast.

We buy official Fairtrade products where possible and all our meat is Red Tractor assured and so originates from British farms.

We cater for a range of special diets. Please select which applies to you when you apply for your course, and please tell us about any allergies. Unfortunately we cannot provide kosher or halal meats.



The Bar, often tended by the popular Ken, is open for business at lunchtime, through the afternoon and in the evenings and is always available to residents and visitors as a lounge area. A flat-screen television is available in the Garden Room extension.

## THE GARDENS

---

Our beautiful gardens are an integral part of the Benslow Music experience and provide an inviting space in which to relax and re-gather energies between sessions. You are welcome to wander freely. If Jif, our gardener, happens to be around and if he's not too busy doing something else he will happily tell you about any plant species on the site and no doubt offer off the cuff tips for your own garden. The wooded parts of the grounds contain some magnificent tree specimens. Please take care not to get too close to the bee hives, particularly in swarming season.

## OUR MUSIC FACILITIES

---

We boast ten designated rehearsal and practice rooms, including two halls suitable for larger ensembles and public events. Each space includes at least one piano. Our piano stock includes well-

maintained Steinway, Yamaha, Steinweg-Grotrian and Bechstein baby grand pianos and a full size Welmar grand. We also possess a fine Goble harpsichord modelled on a 1727 Christian Zell original as well as virginals, a spinet and a clavichord. Our keyboard stock is completed by a restored Broadwood square piano dating from the 1820s. We also possess a state of the art hi-fi system and PA facilities.

## COME EARLY, LEAVE LATE

---

If you are travelling from afar or simply want time to acclimatise to and/or recover from your course then simply add an extra night (or two) to your stay at our competitive Bed and Breakfast rates.

## BRING A FRIEND

---

While some people prefer to come to a Benslow Music course alone, we are happy to host non-participating partners. Should your partner wish to observe the course in action, he or she may do so only at the tutor's discretion.

## COME FOR REST

---

Whether or not you are a musician, you can take advantage of the idyllic calm of Benslow Music's

campus simply for the sake of repose. When courses are in residence we are able to provide you with full board if you require it and if space allows. When courses are not in residence we are happy to accommodate clients on a bed and breakfast basis.

## ... OR PLAY

---

Our Stay and Play product allows you to come with a few musician friends and play to your heart's content in a dedicated practice room equipped with a piano. All meals provided so you can focus completely on your musical enjoyment.

## GIFT VOUCHERS

---

Gift vouchers are available from as little as £5 and can be used to pay for courses, concerts, purchases from our shop and membership subscriptions.

## PARTY/CONFERENCE HIRE

---

If you are looking for somewhere to hold that all-important event, we can devise tailor-made residential and non-residential packages. Email [linda@benslowmusic.org](mailto:linda@benslowmusic.org) or call us for details.

# STAY AND PLAY

## MUSICAL RETREATS AT BENSLOW MUSIC

### 24 HR RATES PER PERSON

INCLUDES FULL BOARD AND USE  
OF PRACTISE ROOM AND PIANO

SINGLE EN SUITE £118.00

TWIN/DOUBLE EN SUITE £112.00

SINGLE STANDARD £100.00

TWIN/DOUBLE STANDARD £93.00





# BENSLOW MUSIC BED AND BREAKFAST

## TARIFF PER ROOM

SINGLE EN SUITE	£55.00
TWIN/DOUBLE EN SUITE	£70.00
SINGLE STANDARD	£37.50
TWIN/DOUBLE STANDARD	£50.00



## THE BENSLOW MUSIC LIBRARY

---

All guests can make use of our extensive music library while on a Benslow Music course.

Members of Benslow Music Trust can use the Library at any time. The Library's holdings include miniature, study and full scores, songs, vocal scores, piano and instrumental pieces, chamber music parts, orchestral and dance band parts, books about music and music magazines. The Library is staffed by volunteers on most afternoons and on Monday mornings.

Any donations to the library are accepted with the proviso that if we do not wish to retain them we can dispose of them through sale, donation or waste recycling.

The catalogue is available on CD for a small charge and on our web pages.

Please note that items cannot normally be borrowed for the use of a third party (for instance parts for other courses or orchestras). Members can, however, borrow chamber music sets for ensembles in which they are involved.

E: [librarian@benslowmusic.org](mailto:librarian@benslowmusic.org)





## GIVING

---

Benslow Music is probably unique. No other organisation in the world, as far as we can discover, offers as wide a variety of year-round short music courses for non-professionals, delivered by renowned performers and expert teachers in an atmosphere of friendly encouragement. We think this work is important. The practice of music can transform people, and we see that happening at Benslow Music week in, week out.

Thanks to the foresight and generosity of previous benefactors, we are able to run these courses at competitive rates in a home which is secure for as long as we continue to do the job which we're passionate about.

Yet we still walk a financial tightrope, and breaking even on our operation each year is a huge challenge. And despite many recent improvements to the fabric we know that we also still have much to do on that front.

If you would like to donate a sum, small or large, to help us further our improvement and development please contact us at [info@benslowmusic.org](mailto:info@benslowmusic.org) or on +44 (0)1462 459446, or look out for further information on our web site. And should you feel that we merit remembering in your will, please make time to have a word with your appropriate advisor.

Thank you.

## SPONSORSHIP AND ADVERTISING

---

If you would like to sponsor a concert, a course or any other element of Benslow Music's work either through donation, guarantee against loss or advertising in our brochure or concert programmes please let us know by calling 01462 459446 and asking to speak to the General Manager or by emailing us at [info@benslowmusic.org](mailto:info@benslowmusic.org).

## MEMBERSHIP

---

By becoming a Member of Benslow Music you join a large family of some 1200 well-wishers whose subscriptions help us to maintain and improve our service to you. In return we offer you a range of benefits which includes a four-week priority booking period, free use of our Library at any time, free practice space in the afternoon immediately before the start of a course (subject to availability), the opportunity to transfer to other courses without incurring an administration charge, and the opportunity to attend the Annual General meeting and to take part in the election of Trustees. From time to time we may also offer other exclusive benefits.

## How Much?

---

Rates are as follows.

Individual	<b>£30.00 per year</b>
Family	<b>£48.00 per year</b>
Student	<b>£5.00 per year</b> (up to the age of 25 and in full time education)
Life	<b>£350.00</b>

## CORPORATE MEMBERSHIP/PARTNERSHIP

---

If you or the organisation for which you work are interested in helping us through Corporate Membership or any other form of formal Partnership please call, email or write to us. We would be delighted to talk through how we might be of mutual help to each other.

WINTER INTO  
SPRING SERIES

Tue 7 Jan, 8 pm

**Tedesca Quartet \***

Fri 7 Feb, 8 pm

**Allegrì Quartet: The  
Beethoven Cycle V \***

Sun 9 Feb, 2.15 pm

**Allegrì Quartet: The  
Beethoven Cycle VI \***

(Please note starting time)

Fri 7 Mar, 8 pm

**Coull Quartet \***

Sun 16 Mar, 8 pm

**Maggini Quartet \***

Fri 11 Apr, 8 pm

**Artists tbc \*\*****All tickets £12, including programme**

\* free entry for all 8 to 25 year olds. Proof of age required.

\*\* free entry for all full time students. Proof of status required.

Benslow Music's concerts  
are supported by a grant  
from the Arts Council of  
North Hertfordshire.SPRING INTO  
SUMMER SERIES

Fri 9 May, 8 pm

**Wihan Quartet \***

Tue 20 May, 8 pm

**Viktor Obsust and Friends \*\***

Fri 30 May, 8 pm

**Bingham Quartet, Nigel Clayton \***

Fri 13 Jun, 8 pm

**London Klezmer Quartet \*\***

Fri 27 Jun, 8 pm

**Navarra Quartet \***

Tue 15 Jul, 8 pm

**The Rose Consort of Viols \***

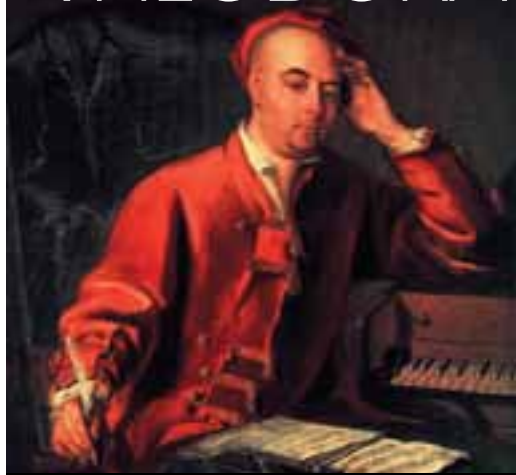
Thu 24 Jul, 8 pm

**A Summer Night of Jazz  
with Paul Eshelby and Friends**Free entry for 8 to 25 year  
olds is made possible by the  
encouragement and support of the  
Cavatina Chamber Music Trust.

## SPECIAL EVENT

George Frideric  
HANDEL (1685 - 1759)

## THEODORA

Benslow Baroque opera presents a staging of  
Handel's glorious late oratorio.  
Venue to be announced.

Tickets £15.00    Students £5.00

Tickets for concerts may be booked online at [www.benslowmusic.org](http://www.benslowmusic.org) or by  
telephone during normal office hours on +44 (0)1462 459446



FRIENDS OF BENSLOW  
MUSIC MONDAY  
AFTERNOON CONCERTS

Mon 13 Jan

**Nadia Wilson** *clarinet*

Mon 10 Feb

**Cathy Bell** *soprano* and  
**Gavin Roberts** *piano*

Mon 10 Mar

**Cristian Grajner** *violin*

Mon 14 Apr

**London Myriad Ensemble**

Mon 12 May

**Christine Stevenson** *piano*

Mon 9 Jun

**Fenella Humphreys** *violin*

All Friends of Benslow Music concerts begin at 3 pm. Tickets £8, available at the door only.

Audience members are invited to join the Friends in the Main House for a home-made tea following the concert.

If you would like to join the Friends of Benslow Music and help us support Benslow Music's invaluable work, please call us on +44 (0)1462 459446 or email [friends@benslowmusic.org](mailto:friends@benslowmusic.org).



JANUARY			
Fri 3 - Sun 5 Jan	ClarinetFest	14/201	28
Fri 3 - Sun 5 Jan	Preparing for Grade 5 Theory	14/202	62
Mon 6 - Thu 9 Jan	New Year Quartets with Nic Fallowfield and the Tedesca Quartet	14/301	12
Mon 6 - Thu 9 Jan	Late Starter Recorders	14/302	28
Fri 10 - Sun 12 Jan	John White's Wind Chamber Music	14/203	28
Fri 10 - Sun 12 Jan	Ars Gallica: Music, the arts and society in France, 1870 - 1914	14/204	64
Fri 10 - Sun 12 Jan	Songs from the Shows	14/205	46
Thu 16 - Sun 19 Jan	Baroque Chamber Music at A=415 - three night option	14/303	50
Fri 17 - Sun 19 Jan	Baroque Chamber Music at A=415 - two night option	14/206	50
Sat 18 Jan	The Roderick Swanston Lectures 2014 - 1	14/RS1	66
Mon 20 - Wed 22 Jan	Elementary Strings	14/207	12
Mon 20 - Wed 22 Jan	Advanced Piano for Adults	14/208	41
Wed 22 - Fri 24 Jan	Piano Sight Reading	14/209	41
Wed 22 - Fri 24 Jan	Singing at Sight	14/210	46
Mon 27 - Thu 30 Jan	Consorting Viols	14/304	50
Tue 28 - Thu 30 Jan	Alexander for All	14/211	65
Tue 28 - Thu 30 Jan	Early Stages Piano for Adults	14/212	41
Fri 31 Jan - Sun 2 Feb	Wind Ensembles with the London Myriads	14/213	28
Fri 31 Jan - Sun 2 Feb	Classical Piano	14/214	41
FEBRUARY			
Sat 1 Feb	Harpsichord Maintenance Day	14/001	42
Fri 7 - Sun 9 Feb	String Quartets with the Allegri: Beethoven III	14/AL1	13
Mon 10 - Thu 13 Feb	Folk songs from near and far	14/305	46
Mon 10 - Thu 13 Feb	Jazz Ensembles	14/306	58
Fri 14 - Sun 16 Feb	David Bass's String Orchestra	14/215	13
Fri 14 - Sun 16 Feb	Advanced Baroque Recorders	14/216	29
Sat 15 Feb	Oboe Day	14/002	29
Tue 18 - Fri 21 Feb	Conducting for Teachers	14/307	61
Tue 18 - Fri 21 Feb	Jazz Piano Masterclass	14/308	42
Tue 18 - Fri 21 Feb	Fantastic Flutes	14/309	29

Fri 21 - Sun 23 Feb	Julian Williamson's Choral Trail	14/217	47
Fri 21 - Sun 23 Feb	Antonis Hatzinikolau's Guitar School	14/218	14
Fri 21 - Sun 23 Feb	Grade 6 Theory and Beyond	14/219	62
Sat 22 Feb	Cello Day	14/003	14
Mon 24 - Thu 27 Feb	Quintessential Clarinets (Elementary)	14/310	30
Mon 24 - Thu 27 Feb	Outstanding Oboes	14/311	29
MARCH			
Mon 3 - Thu 6 Mar	Foundation String Chamber Music	14/312	14
Tue 4 - Thu 6 Mar	Gallic Keyboard	14/220	42
Fri 7 - Sun 9 Mar	String Quartets with the Coull	14/221	14
Sun 9 Mar	Viola Day	14/004	16
Mon 10 - Thu 13 Mar	Group Quartets with Brenda Stewart	14/313	16
Sun 16 - Tue 18 Mar	String Quartets with the Maggini	14/222	17
Tue 18 - Thu 20 Mar	Clarinet Choir	14/223	30
Tue 18 - Thu 20 Mar	Flute Choir	14/224	31
Fri 21 - Sun 23 Mar	Dance Band	14/225	38
Fri 21 - Sun 23 Mar	The Kerry Camden Advanced Wind Ensembles Course	14/226	31
Sat 22 Mar	The Roderick Swanston Lectures 2014 - 2	14/RS2	66
Mon 24 - Thu 27 Mar	Mixed Chamber Music	14/314	38
Fri 28 - Sun 30 Mar	Beyond the Score	14/227	44
Fri 28 - Sun 30 Mar	Speed Dating for Strings	14/228	17
Sat 29 Mar	Reed Making Day for Oboists	14/005	33
APRIL			
Wed 2 - Fri 4 Apr	Intermediate Piano for Adults	14/229	44
Fri 4 - Sun 6 Apr	LuteFest	14/230	51
Fri 11 - Sun 13 Apr	Introduction to Wind Chamber Music	14/231	33
Fri 11 - Sun 13 Apr	Release Your Voice	14/232	47
Fri 11 - Sun 13 Apr	Spring Saxes	14/233	33
Mon 14 - Thu 17 Apr	Classical Orchestra	14/315	38
Mon 14 - Thu 17 Apr	Easter Composing Course	14/316	63
Mon 21 - Sun 27 Apr	The Benslow Baroque Opera: Theodora	14/601	52

Mon 28 -Wed 30 Apr	Free Up Your Playing	14/234	65
Mon 28 -Wed 30 Apr	Gregorian Chant for Everyone	14/235	47
<b>MAY</b>			
Fri 2 - Sun 4 May	Benslow Light Orchestra	14/236	39
Fri 2 - Sun 4 May	Handel and his contribution to 18th century opera	14/237	64
Mon 5 - Thu 8 May	Nic Fallowfield's String Orchestra	14/317	18
Fri 9 - Sun 11 May	String Quartets with the Wihan	14/238	18
Mon 12 - Thu 15 May	Exploring the Saxophone and its Repertoire	14/318	34
Mon 12 - Thu 15 May	Quintessential Clarinets	14/319	34
Mon 12 - Thu 15 May	Spring SongFest	14/320	48
Fri 16 - Sun 18 May	L'Estro Armonico - Baroque on modern instruments	14/239	18
Fri 16 - Sun 18 May	New Winds	14/240	34
Fri 16 - Sun 18 May	Voices and Viols	14/241	52
Sat 17 May	The Roderick Swanston Lectures 2014 - 3	14/RS3	66
Mon 19 -Wed 21 May	Spring JazzFest (2-night option)	14/242	59
Mon 19 -Wed 21 May	The Art of Chopin	14/243	45
Mon 19 -Thu 22 May	Spring JazzFest (3-night option)	14/321	59
Mon 19 -Thu 22 May	Advanced Recorders	14/324	34
Mon 19 - Fri 23 May	Spring JazzFest	14/401	59
Fri 23 - Sun 25 May	Developing Your Aural Skills	14/244	63
Fri 23 - Sun 25 May	Foundation String Chamber Music	14/245	21
Fri 23 - Sun 25 May	Oboe Extravaganza	14/246	35
Sat 24 May	Introducing the Art of Beekeeping	14/BEE	67
Sun 25 May	Voice Day	14/006	48
Tue 27 - Fri 30 May	Fantastic Flutes	14/322	35
Tue 27 - Fri 30 May	Group Quartets with Jonathan Trout	14/323	21
Fri 30 May - Sun 1 Jun	String Quartets Plus with the Bingham	14/247	22
Fri 30 May - Mon 2 Jun	String Quartets Plus with the Bingham - extended weekend	14/325	22
<b>JUNE</b>			
Mon 2 -Thu 5 Jun	Always a Song	14/326	48
Mon 2 -Thu 5 Jun	Folk Fiddling by Ear	14/327	22

Mon 2 -Thu 5 Jun	Wind Ensembles with the London Myriads	14/328	35
Fri 6 - Sun 8 Jun	Cello Orchestra	14/248	22
Fri 6 - Sun 8 Jun	From Couperin to Rameau	14/249	45
Fri 6 - Sun 8 Jun	Ukulele Orchestra	14/250	23
Fri 13 - Sun 15 Jun	Palm Court Orchestra	14/251	39
Fri 13 - Sun 15 Jun	Songs from the Shows	14/252	49
Fri 13 - Sun 15 Jun	The Summertime Klezmer Course	14/253	40
Sat 14 Jun	Flute Day	14/007	36
Sun 15 Jun	Clarinet Day	14/008	36
Mon 16 -Thu 19 Jun	Baroque String Orchestra	14/329	23
Mon 16 -Thu 19 Jun	Summer Recorders	14/330	36
Fri 20 - Sun 22 Jun	Intermediate String Orchestra	14/254	23
Fri 20 - Sun 22 Jun	The Kerry Camden Advanced Wind Ensembles Course	14/255	37
Fri 27 - Sun 29 Jun	String Quartets Plus with the Navarra	14/256	24
Fri 27 - Mon 30 Jun	String Quartets Plus with the Navarra - extended weekend	14/331	24
Mon 30 Jun - Fri 4 Jul	Summer Quartets Short Week	14/402	25
Mon 30 Jun - Sun 6 Jul	Summer Quartets with Nic Fallowfield and Friends	14/602	25
<b>JULY</b>			
Fri 4 -Sun 6 Jul	Summer Quartets Weekend	14/257	25
Sun 6 Jul	Electric Violin Day	14/009	26
Sun 6 Jul	Music Technology Day	14/010	63
Sun 6 -Thu 10 Jul	Summer Saxes	14/403	37
Sun 6 -Thu 10 Jul	Summer Choral School	14/404	49
Fri 11 - Sun 13 Jul	Late Starter Flutes	14/258	37
Fri 11 - Sun 13 Jul	Late Starter Strings	14/259	26
Sun 13 -Wed 16 Jul	Late Starter Viols	14/332	26
Sun 13 - Fri 18 Jul	International Viol Summer School	14/501	54
Wed 16 - Fri 18 Jul	Alexander for All	14/260	65
Mon 21 - Sat 26 Jul	Big Band Summer School	14/502	60
Mon 21 - Sat 26 Jul	Big Band Singing Summer School	14/503	60

## NEW YEAR QUARTETS WITH NIC FALLOWFIELD AND THE TEDESCA QUARTET

**Mon 6 - Thu 9 Jan**

Tutoring: Nic Fallowfield, Clare Bhabra, Jenny Curtis, Richard Muncey

STANDARD INTERMEDIATE ADVANCED

Resident: £380.00      Non-resident: £305.00      Code: 14/301

Sweep away the Christmas cobwebs and get into musical gear for 2014 by studying your own choice string quartet repertoire under the guidance of the inspiring Nic Fallowfield and his colleagues from the Tedesca Quartet. The tutors give a public recital on Tuesday, and there will be a workshop on Britten's spare and moving Third Quartet. We are looking for pre-formed ensembles but string trios, quintets, sextets, etc are also welcome. One member of each pre-formed group should reserve places and pay deposits for the entire ensemble even when not all the personnel are known.

---

## ELEMENTARY STRINGS

**Mon 20 - Wed 22 Jan**

Tutoring: Janet Hicks, Jen Lynch

STANDARD ELEMENTARY

Resident: £255.00      Non-resident: £205.00      Code: 14/207

This course is designed to improve beginners' confidence and fluency and to achieving better overall musical awareness. Most of the music won't demand more than first position playing and will be in easy keys. There'll be plenty of technical advice and help with sight-reading. This is the perfect opportunity to enjoy some ensemble playing with those of your own standard. **Please note that this course begins at 4.30 pm on Monday (check in after 3.30 pm) and finishes at 2 pm on Wednesday.**

Please note that booking terms and conditions have changed. We no longer take provisional bookings or operate an insurance scheme, and a new system of refunds applies in the case of withdrawal. See page 68.

## STRING QUARTETS WITH THE ALLEGRI: BEETHOVEN III

**Fri 7 - Sun 9 Feb**

Tutoring: Members of the Allegri Quartet, Robert Hanson

STANDARD ADVANCED

Resident: £285.00      Non-resident: £235.00      Code: 14/ALI

The illustrious Allegri Quartet returns for the last of its three special courses during each of which they give two recitals, the six recitals together presenting all sixteen of Beethoven's string quartets. To begin the course there will also be an entertaining and illuminating talk by the eminent Beethoven scholar Robert Hanson. Around these events the Allegri still manage to offer the same amount of expert, friendly coaching as at any of our string quartet courses, and there might be workshop demonstrations. Participating quartets should note that they are not obliged to work on music by Beethoven. Every course participant receives a ticket and programme to both concerts, which the quartet gives on Friday 7 Feb at 8 pm and on Sunday 9 Feb at 2.15 pm, and is admitted free to the talk on Friday 7 Feb at 5 pm. Please note that one member of each pre-formed group should reserve places and pay deposits for the entire ensemble even when not all the personnel are known.

---

## DAVID BASS'S STRING ORCHESTRA

**Fri 14 - Sun 16 Feb**

Tutoring: David Bass, Janet Hicks, Jen Lynch

STANDARD INTERMEDIATE ADVANCED

Resident: £255.00      Non-resident: £205.00      Code: 14/215

Join David, Janet and Jen in discovering some of the rich string orchestra repertoire and enhance your ability to play as part of a body of strings with this popular course. Ideally we prefer you to have had some previous experience of playing in an orchestra. There will be both sectional and full sessions. This course is suitable from string players from Grade 4 up to and including Diploma level. As before we'll let you know about the repertoire a little later – or check our brilliant website for updates.

## ANTONIS HATZINIKOLAU'S GUITAR SCHOOL

### Fri 21 - Sun 23 Feb

Tutoring: Antonis Hatzinikolaou

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £255.00      Non-resident: £205.00      Code: 14/218

Brilliant Greek guitarist Antonis Hatzinikolaou flies in from Athens to deliver another of his Benslow Music Guitar Schools, designed to benefit all classical guitarists from about Grade 4 upwards, and this time he occupies one of our precious weekend slots! Antonis's approach is nurturing, sympathetic and supportive, so those who might feel a little nervous at being in the hands of a real master of his instrument need fear nothing.

## CELLO DAY

### Sat 22 Feb

Tutoring: Jenny Curtis

APPROXIMATE STANDARD: ELEMENTARY INTERMEDIATE

Fee: £90.00      Code: 14/003

Jenny Curtis, of the Tedesca Quartet, leads a course which is the natural successor to Jen Lynch's much-loved Cello Afternoons. In fact, both the expansion and the tutor were recommended by Jen herself. Jenny will combine a sense of fun with lots of tips on technical and interpretative issues, and we'll all leave much encouraged. We anticipate lots of interest so early booking is advisable. We're looking for cellists of around Grade 4 standard upwards. The course starts at 10 am and ends at around 5 pm, and naturally the fee includes lunch and morning and afternoon tea, coffee, biscuits and cake.

Please note that booking terms and conditions have changed. We no longer take provisional bookings or operate an insurance scheme, and a new system of refunds applies in the case of withdrawal. See page 68.

## FOUNDATION STRING CHAMBER MUSIC

### Mon 3 - Thu 6 Mar

Tutoring: Janet Hicks, Diana Levitas, Jen Lynch, Georgina Payne

APPROXIMATE STANDARD: ELEMENTARY

Resident: £365.00      Non-resident: £290.00      Code: 14/312

A convivial course taught by a great team combining the talents of some renowned local professionals, including former members of the Macnaghten Quartet, and designed for those who have reached about Grade 4. We'll be concentrating on easy chamber music repertoire played en masse during the evenings and one player to a part during the days. We'll tell you about the set repertoire in advance, but there will also be some gentle learning challenges presented after your arrival. **Please note that this course begins at 4.30 on Monday and ends at 2 pm on Thursday.**

## STRING QUARTETS WITH THE COULL

### Fri 7 - Sun 9 Mar

Tutoring: Members of the Coull Quartet

APPROXIMATE STANDARD: ADVANCED

Resident: £270.00      Non-resident: £220.00      Code: 14/221

The Coull Quartet returns to give its usual friendly, expert advice and encouragement to up to ten pre-formed string quartets. Bring along whatever repertoire you choose. It helps us if one person books for the entire quartet. The Coull also gives a public concert on Friday 7 March at 8 pm, for which every course member receives a ticket and programme. One member of each pre-formed group should reserve places and pay deposits for the entire ensemble even when not all the personnel are known.





## VIOLA DAY

### Sun 9 Mar

Tutoring: Martin Outram, Julian Rolton *piano*

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Fee: £90.00

Code: I4/004

Martin Outram, viola player for the Maggini Quartet and a renowned soloist in his own right, returns with pianist Julian Rolton for another of his transformative one day courses. As usual the accent is on mutual support and a relaxed environment. We begin at 10 am and end around 5 pm, and lunch and tea, coffee, biscuits and cake are all included.

## GROUP QUARTETS WITH BRENDA STEWART

### Mon 10 - Thu 13 Mar

Tutoring: Brenda Stewart

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £365.00

Non-resident: £290.00

Code: I4/313

Brenda Stewart leads her popular Group Quartets course, designed for those who might be hesitant about playing string chamber music one to a part as well as for those who simply don't happen to be a current member of a chamber group. Brenda Stewart is an encouraging and sympathetic tutor and although her choices of repertoire might at first seem daunting, she manages to coax some remarkable results and gives players a real insight into music that they might previously have viewed with trepidation. This time we'll look at Mozart's String Quartet in D, K575 and Borodin's String Quartet No 2, along with some early Mozart. We ask you to bring your own music – any decent edition - and to number the bars yourself, starting with the first complete bar and ignoring "first time only" repeat bars in your calculations. Brenda prefers players to be at least of Associated Board Grade 5 standard, but you'll still enjoy yourself and gain from the course if you're more advanced.

Please note that booking terms and conditions have changed. We no longer take provisional bookings or operate an insurance scheme, and a new system of refunds applies in the case of withdrawal. See page 68.





## STRING QUARTETS WITH THE MAGGINI

**Sun 16 - Tue 18 Mar**

Tutoring: Members of the Maggini Quartet

APPROXIMATE STANDARD: ADVANCED

Resident: £270

Non-resident: £220

Code: I4/222

The Maggini Quartet returns for another two days of superb teaching, passing on their wisdom – and no doubt some of their deeply infectious humour - to up to ten pre-formed string quartets or other small string groups. Please help us by booking for your entire quartet at once if at all possible. There's a public concert at 8 pm on Sunday 16 March for which all course members receive a ticket and programme. To guarantee a place one member of each pre-formed group should reserve places and pay deposits for the entire ensemble even when not all the personnel are known.

---

## SPEED DATING FOR STRINGS

**Fri 28 - Sun 30 Mar**

Tutoring: Nic Fallowfield, Jenny Curtis

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £255.00

Non-resident: £205.00

Code: I4/228

This course turned out to be hugely successful when we first ran it, with some trepidation, in 2013. It's designed to serve those musicians who seek their perfect musical partners. Nearer to the time we'll be suggesting set works, and once we know who is coming we'll draw up a timetable of hour-long sessions, guaranteeing that you will never play with the same combination of people twice. Making sure that order is maintained and blossoming relationships carefully nurtured will be violinist and conductor Nic Fallowfield and cellist Jenny Curtis, both of the Tedesca Quartet. Good humour essential, and if nothing works out at least you will have had fun trying. We will also consider accepting one or two good pianists so that we can add perhaps the odd piano trio, quartet or quintet into the mix.

---

## NIC FALLOWFIELD'S STRING ORCHESTRA

### Mon 5 - Thu 8 May

Tutoring: Nic Fallowfield, Jenny Curtis

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

RESIDENT: £365.00      NON-RESIDENT: £290.00      CODE: I4/317

Nic Fallowfield and Jenny Curtis's String Orchestra course will be working on its usual richly varied array of repertoire, devoting itself this time to Arensky's Variations on a theme of Tchaikovsky, Grieg's Two Elegiac Melodies and a suite from Purcell's The Fairy Queen. Course members will be helped in musical and technical matters in informal but intensive group sessions and sectionals. Ideally, you'll already have some experience of playing in an orchestra, and to get the most out of the course you should really be of at least around Grade 5 standard, though of course there's no upper limit.

## STRING QUARTETS WITH THE WIHAN

### Fri 9 - Sun 11 May

Tutoring: Members of the Wihan Quartet

APPROXIMATE STANDARD: ADVANCED

RESIDENT: £270.00      NON-RESIDENT: £220.00      CODE: I4/238

For a fourth year running we are delighted to welcome from Prague the wonderful Wihan Quartet, who have taken Benslow Music and its course members to their hearts. As usual we have to limit attendance to up to ten pre-formed string quartets, all of whom will benefit enormously from the wisdoms that these great Czech musicians bring to their interpretations. Course members are also given a ticket for the public concert which the Wihan gives on Friday 9 May. Please note that one member of each pre-formed group should reserve places and pay deposits for the entire ensemble even when not all the personnel are known.

Please note that booking terms and conditions have changed. We no longer take provisional bookings or operate an insurance scheme, and a new system of refunds applies in the case of withdrawal. See page 68.

## L'ESTRO ARMONICO - BAROQUE ON MODERN INSTRUMENTS

### Fri 16 - Sun 18 May

Tutoring: Judy Tarling

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

RESIDENT: £255.00      NON-RESIDENT: £205.00      CODE: I4/239

Judy Tarling's course, intended for players of modern stringed instruments who would like to know more about the baroque way of doing things, is this year devoted to Vivaldi's twelve Op 3 concertos, which go under the collective title of L'Estro Armonico, or Harmonic Inspiration. We're looking for participants of intermediate to advanced standard, and we'll be playing at modern concert pitch (A = 440 Hz). Since the collection consists of concertos with one, two and even four solo violinists and since some of the parts aren't too frightening, there might well be some opportunities for eager and able violinists and cellists. But fluent sight-reading is highly desirable.





EVANS-PUGHE STRINGS OF HITCHIN LTD  
*Everything for the string player*

*Strings*

24 BUCKLERSBURY,  
HITCHIN, HERTS, SG5 1BG

TEL: 01462 426012      [WWW.STRINGS.CO.UK](http://WWW.STRINGS.CO.UK)



# William Castle – Violin Maker



Violin made in 2006, played by David Angel of the Maggini Quartet

[www.williamcastle.co.uk](http://www.williamcastle.co.uk)

[william@williamcastle.co.uk](mailto:william@williamcastle.co.uk)

+44 (0) 1948 880608

8 Welsh End, Whixall, Whitchurch, Shropshire SY13 2NU

## FOUNDATION STRING CHAMBER MUSIC

**Fri 23 - Sun 25 May**

Tutoring: Janet Hicks Diana Levitas, Jen Lynch, Georgina Payne

APPROXIMATE STANDARD: ELEMENTARY

RESIDENT: £255.00      NON-RESIDENT: £205.00      CODE: 14/245

The weekend version of this convivial course, designed for those who have reached about Grade 4 and taught by renowned local professionals, including former members of the legendary Macnaghten Quartet. As before, we'll be concentrating on easy chamber music repertoire played en masse during the evenings and one player to a part during the days. We'll tell you about the set repertoire in advance, but there will be some gentle learning challenges presented during the course too. **Please note that this course begins at 4.30 on Friday and ends at 2 pm on the Sunday.**

---

## GROUP QUARTETS WITH JONATHAN TROUT

**Tue 27 - Fri 30 May**

Tutoring: Jonathan Trout

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £365.00      Non-resident: £290.00      Code: 14/323

Jonathan Trout leads another Group Quartet course, designed for those who are reluctant to tackle the string quartet repertoire one to a part or who just enjoy playing the repertoire en masse. We'd like you to be of at least Associated Board Grade 6 standard for this course, though we require no formal qualifications. We'll work with Jonathan's usual thoroughness on Mozart's F major String Quartet, K168, and on Dvořák's String Quartet in F major, Op 96 (the "American"). Please note that you need to bring your own music – any decent edition will do - and we'd like you to number the bars yourself before you arrive. Start with the first complete bar and ignore "first time only" repeat bars in your calculations.



**STRING QUARTETS PLUS WITH THE BINGHAM****Fri 30 May - Sun 1 Jun****STRING QUARTETS PLUS WITH THE BINGHAM  
- EXTENDED WEEKEND OPTION****Fri 30 May - Mon 2 Jun**Tutoring: Members of the Bingham Quartet, Nigel Clayton *piano*

APPROXIMATE STANDARD: ADVANCED

Resident: £270.00      Non-resident: £220.00      Code: 14/247  
(weekend only)Resident: £380.00      Non-resident: £305.00      Code: 14/325  
(extended weekend option)

The Bingham Quartet and pianist Nigel Clayton offer an exciting weekend of ensemble tutoring, plenary workshops and open discussions and, very likely, another of this course's famous quizzes to string or string and piano chamber groups. The course fee includes admission to the public concert which the tutor-artists give on Friday 30 May at 8 pm. Please note that one member of each pre-formed group should reserve places and pay deposits for the entire ensemble even when not all the personnel are known.

**FOLK FIDDLING BY EAR****Mon 2 -Thu 5 Jun**

Tutoring: Pete Cooper

APPROXIMATE STANDARD: INTERMEDIATE

Resident: £365.00      Non-resident: £290.00      Code: 14/327

Pete Cooper's course is dedicated to introducing fiddlers to a wonderful repertoire of traditional airs and dance tunes. You don't need previous experience of folk fiddling, but you do need to be of at least intermediate standard and to be game for the challenge of learning a range of jigs, reels, hornpipes, strathspeys and so on by ear. Pete will also teach you how to bow and finger them in the traditional way and will even give you legal copies of the written notes to take away at the end of the course.

**CELLO ORCHESTRA****Fri 6 - Sun 8 Jun**

Tutoring: Jenny Curtis

APPROXIMATE STANDARD: ELEMENTARY INTERMEDIATE ADVANCED

Resident: £255.00      Non-resident: £205.00      Code: 14/248

Jenny Curtis takes over the reins from the legendary Jen Lynch to lead cellists in works transcribed or originally written for cellos in anything from three to eight parts. There'll be the usual gentle encouragement and enjoyment, and we'll work hard together in order to improve technique and gain insight into issues of interpretation. We'll tell you about what music is to be studied in advance, and we advise you to apply as early as possible so that you arrive well prepared.

Please note that booking terms and conditions have changed. We no longer take provisional bookings or operate an insurance scheme, and a new system of refunds applies in the case of withdrawal. See page 68.



## UKULELE ORCHESTRA

**Fri 6 - Sun 8 Jun**

Tutoring: Nick Browning

APPROXIMATE STANDARD: ELEMENTARY INTERMEDIATE

Resident: £255.00      Non-resident: £205.00      Code: 14/250

The Ukulele Orchestra course really took off in 2013, and so we're hoping for similar demand this year. Nick Browning, ukulele player extraordinaire, will work on three pieces written in contrasting styles – classical, jazz and a contemporary pop or rock number. Although (of course) we'll have fun, we'll concentrate especially hard on our ensemble playing and all the issues associated with that, and there will also be some solid technical work. Nick also offers a masterclass and question and answer session.

## BAROQUE STRING ORCHESTRA

**Mon 16 - Thu 19 Jun**

Tutoring: Theresa Caudle, Mark Caudle, Alastair Ross

APPROXIMATE STANDARD: ADVANCED

Resident: £365.00      Non-resident: £290.00      Code: 14/329

Violinist Theresa Caudle, her brother the cellist Mark Caudle and harpsichordist Alastair Ross again lead this exciting and, last year, thoroughly joyful course in which an orchestra of baroque strings playing period instruments (or modern instruments with baroque bows and gut strings) at A = 415 Hz work on concerti grossi by Arcangelo Corelli and his ilk. We'll also need at least one harpsichordist and the continuo group may include plucked strings such as chitarrone. Players must be of a reasonably advanced standard and willing to rehearse in some detail.

## INTERMEDIATE STRING ORCHESTRA

**Fri 20 - Sun 22 Jun**

Tutoring: Janet Hicks, Jen Lynch

APPROXIMATE STANDARD: INTERMEDIATE

Resident: £255.00      Non-resident: £205.00      Code: 14/254

Gain more experience and confidence at playing in ensembles, and above all enjoy your music making in this course designed for those of approximately Grade 3 to 4 standards. You need to know how to shift positions, and you may be required to play music in as many as four sharps or flats. Please note that on this course we'll be playing all together for all of the time. If you want to know what music is going to be worked on, please ask us nearer the time of the course.



**STRING QUARTETS PLUS WITH THE NAVARRA****Fri 27 - Sun 29 Jun****STRING QUARTETS PLUS WITH THE NAVARRA  
– EXTENDED WEEKEND VERSION****Fri 27 – Mon 30 Jun**Tutoring: Members of the Navarra Quartet, *pianist* TBC

APPROXIMATE STANDARD: ADVANCED

Resident: £270.00      Non-resident: £220.00      Code: 14/256  
(weekend only)Resident: £380.00      Non-resident: £305.00      Code: 14/331  
(extended weekend option)

After a one-year absence, the brilliant young Navarra Quartet, who first visited Benslow Music in 2011, has managed to find space in their increasingly busy diaries to teach a course, this time bringing along a pianist. Winners of the 2008 Outstanding Young Artist Award at the MIDEM Classique Awards in Cannes and of the First Prize in the 2005 Florence International Competition, this time they bring along with them a pianist (to be confirmed), and together they will coach up to ten pre-formed string or string and piano chamber ensembles, offering technical and interpretative advice on own-choice repertoire. All course members receive a ticket to the public concert which the Navarra, one of the most in-demand quartets of their generation, gives on Friday 27 June. Please note that one member of each pre-formed group should reserve places and pay deposits for the entire ensemble even when not all the personnel are known.

Please note that booking terms and conditions have changed. We no longer take provisional bookings or operate an insurance scheme, and a new system of refunds applies in the case of withdrawal. See page 68.



## SUMMER QUARTETS WITH NIC FALLOWFIELD AND FRIENDS

**Mon 30 Jun - Sun 6 Jul**

### SUMMER QUARTETS SHORT WEEK

**Mon 30 Jun - Fri 4 Jul**

### SUMMER QUARTETS WEEKEND

**Fri 4 -Sun 6 Jul**

Tutoring: Nic Fallowfield, Clare Bhabra, Jenny Curtis, Richard Muncey, Georgina Payne

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £630.00      Non-resident: £475.00      Code: 14/602  
(whole course)

Resident: £465.00      Non-resident: £360.00      Code: 14/402  
(short week)

Resident: £255.00      Non-resident: £205.00      Code: 14/257  
(weekend)

Nic Fallowfield now leads our well-established summer course for pre-formed string quartets and other small string chamber ensembles - trios, quintets and sextets also acceptable. He's joined by his colleagues in the Tedesca Quartet and by the experienced viola player Georgina Payne. There will be at least two workshops, one devoted to a string quartet, the other to a two-violin quintet, as well as the usual expert advice offered to individual groups. We present three options - the whole course, the weekend only, or the weekdays only - but can devise other packages if your needs are different. Please note that one member of each pre-formed group should reserve places and pay deposits for the entire ensemble even when not all the personnel are known. For this course we might be able to place individuals on waiting lists in the hope of matching them up to other individual applicants, but cannot guarantee this service.

## ELECTRIC VIOLIN DAY

**Sun 6 Jul**

Tutoring: Steve Bingham

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Fee: £90.00

Code: 14/009

A day-long workshop led by Steve Bingham designed to introduce violinists of all standards to the secrets of the electric violin, nowadays commonly employed in all kinds of music. If you have an instrument, please bring it along together with your amplification equipment. If not, don't worry but let us know. We'll make sure there is plenty of hands-on experience and we'll feed you well too. Under 27s who are interested in this course are reminded of our 25% discounting policy.

## LATE STARTER STRINGS

**Fri 11 - Sun 13 Jul**

Tutoring: Sebastian Müller

APPROXIMATE STANDARD: ELEMENTARY INTERMEDIATE

Resident: £255.00

Non-resident: £205.00

Code: 14/259

Designed for adult players of at least a confident Grade 3 standard, this course, tutored by the renowned pedagogue Sebastian Müller, assembles a group of violinists, viola players and cellists together as a string orchestra, with parts designed to be challenging to just the right degree. **Please note that we cannot accept absolute beginners.**

## LATE STARTER VIOLINS

**Sun 13 - Wed 16 Jul**

Tutoring: Sebastian Müller

APPROXIMATE STANDARD: ELEMENTARY INTERMEDIATE

Resident: £365.00

Non-resident: £290.00

Code: 14/332

Sebastian Müller leads a course designed to improve the confidence and technique of adult violinists of about Grade 1 or Grade 2 standards. We may also accept viola players at Sebastian's discretion. **Please note that this is not a course for absolute beginners.**



# *Stringers*

EDINBURGH & LONDON

*Specialists in stringed instruments, bows  
and accessories from beginner to professional level*

## **LONDON**

99, Lisson Grove,  
London,  
NW1 6UP  
020 7224 9099

[london@stringersmusic.com](mailto:london@stringersmusic.com)

## **EDINBURGH**

7, York Place,  
Edinburgh  
EH1 3EB  
0131 557 5432

[info@stringersmusic.com](mailto:info@stringersmusic.com)



*On-site  
luthiers*

*Professional  
valuation  
service*

*Excellent  
mail order  
service*

*Staffed by  
players and  
teachers*

[www.stringersmusic.com](http://www.stringersmusic.com)



## Cubertou

Holiday Courses for Adults  
Lot Valley, SW France

Music . Art . Creative Writing

Beginners to Advanced  
World Class Tutors

[www.cubertou.com](http://www.cubertou.com)



## CLARINETFEST

### Fri 3 - Sun 5 Jan

Tutoring: Shea Lolin, Paul Harris, Anthony Bailey

APPROXIMATE STANDARD: ELEMENTARY INTERMEDIATE ADVANCED

Resident: £255.00      Non-resident: £205.00      Code: 14/201

This year one of the most sought-after clarinet teachers in the business, Paul Harris, joins our ClarinetFest team along with Shea Lolin and Anthony Bailey. Together they offer clarinet players of all abilities the opportunity to play in workshops, classes and choirs at the relevant level and to join at the end of the course in one joyful, celebratory ensemble. With music from the renaissance to the contemporary, the weekend focuses on repertoire building but also includes sessions which focus on technique and musicianship. We also hope to have a trade stand on site. The perfect launch to the year for all non-professional clarinetists.

## LATE STARTER RECORDERS

### Mon 6 - Thu 9 Jan

Tutoring: Evelyn Nallen

APPROXIMATE STANDARD: ELEMENTARY

Resident: £365.00      Non-resident: £290.00      Code: 14/302

Many of us learn the recorder at primary school but then promptly forget about it. If you are one of those people and find yourself yearning to take it up again and develop your skills beyond the most basic, then this new course is for you. Evelyn Nallen will gently guide participants and work on technical and musical matters. With the mutually supportive atmosphere that we like to foster at Benslow Music, by the end of the course you will surely have the impetus to keep working at it. Please note that you must bring your own instrument(s) and know the essentials of how to read music. **This course is not for absolute beginners.**

Please note that booking terms and conditions have changed. We no longer take provisional bookings or operate an insurance scheme, and a new system of refunds applies in the case of withdrawal. See page 68.

## JOHN WHITE'S WIND CHAMBER MUSIC

### Fri 10 - Sun 12 Jan

Tutoring: John White, Shane Moroney

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £255.00      Non-resident: £205.00      Code: 14/203

Oboist John White, formerly principal at English National Opera, leads the year's first wind chamber music course, intended for individual applicants. Together with an equally illustrious colleague he'll help wind players improve their chamber music skills. Plenty of music, some for unusual combinations, will be provided, but you can also bring works you are especially fond of or are simply interested to explore.

## WIND ENSEMBLES WITH THE LONDON MYRIADS

### Fri 31 Jan - Sun 2 Feb

Tutoring: Members of the London Myriad Ensemble

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £255.00      Non-resident: £205.00      Code: 14/213

Another weekend with the popular London Myriad Ensemble designed exclusively for pre-formed wind ensembles. In their teaching of individual groups and their workshops they offer their now customary expertise and insights. We welcome applications from any configuration of wind or wind and piano ensemble within reason, from trios to dectets. Please bring along your prepared repertoire. New booking conditions mean that one person is required to book for the whole group and pay all deposits. If you haven't yet recruited a player, as long as the relevant deposit is paid we'll keep their place free until you do. Or you can book, say, as a wind quartet and expand into a wind quintet later but only should space still be available.

## ADVANCED BAROQUE RECORDERS

**Fri 14 - Sun 16 Feb**

Tutoring: Naomi Okuda, keyboard player TBC

APPROXIMATE STANDARD: ADVANCED

Resident: £255.00      Non-resident: £205.00      Code: 14/216

The brilliant Japanese recorder player Naomi Okuda, who studied in Osaka and subsequently at Guildhall School of Music and Drama in London and who has performed for Bach Collegium Japan, leads a new course devoted to the baroque recorder. Using the music of the seventeenth and eighteenth centuries as a model, she instructs participants, who work together as a class, in matters of posture, breath control, articulation and baroque style, and also looks at interpretation, expression and presentation. Some ensemble work will be involved. Please prepare at least two baroque pieces or movements of your own choice and let us know which sizes of recorders you will be bring to the course. We'll work at A = 415 Hz if possible!

## OBOE DAY

**Sat 15 Feb**

Tutoring: Adrian Rowlands, Mark Viner *piano*

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Fee: £90.00      Code: 14/002

Oboist Adrian Rowlands offers oboists of intermediate and advanced standards a day of top-class tuition in an informal and friendly class format where those who are not at any given moment being taught directly will learn from watching those who are – very much the Benslow Music way. He'll address technical and interpretative issues and will also devote some time to sharing his expertise in the elusive art of reed making. Please make sure that you bring some pre-prepared repertoire of your own choice. Lunch, tea, coffee, biscuits and cakes are included, and we begin at 10 am and end around 5 pm.

## FANTASTIC FLUTES

**Tue 18 - Fri 21 Feb**

Tutoring: Zoë Booth, Rachael Buxton *piano*

APPROXIMATE STANDARD: ELEMENTARY INTERMEDIATE ADVANCED

Resident: £365.00      Non-resident: £290.00      Code: 14/309

Zoë Booth's Fantastic Flutes courses go from strength to strength. There is plenty to take part in, from flute choirs (with all sizes of flute) and chamber groups to workshops on a variety of flute topics. You can expect some sight reading challenges but at your own level. In addition, all participants will rehearse pieces they have previously prepared on an individual basis with Rachael, the course pianist. Those who wish to may perform in informal concerts or masterclasses, although there is no pressure to do so. Zoë's supportive approach and expert tips are guaranteed to provide lasting guidance and inspiration. We anticipate that flute specialists All Flutes Plus will have a trade stand at the course

## OUTSTANDING OBOES

**Mon 24 - Thu 27 Feb**

Tutoring: Adrian Rowlands, Mark Viner *piano*

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £365.00      Non-resident: £290.00      Code: 14/311

Adrian Rowlands, principal oboist for the long-running London production of *Les Misérables*, leads a new course which is intended as the oboists' equivalent of Quintessential Clarinets and Fantastic Flutes. Teaching the group in class format, he will address issues of technique, interpretation and presentation, concentrating on breathing and on how to get the most beautiful and controlled sounds from the instrument. There will also be sessions on reed making, something for which Adrian is particularly renowned in the profession, as well as hints on how most efficiently to organise your practice time and on playing in groups. Please bring along a couple of pre-prepared pieces or movements so that we can work on strategies of refining.

## QUINTESSENTIAL CLARINETS (ELEMENTARY)

**Mon 24 - Thu 27 Feb**

Tutoring: Shea Lolin, Clifton Hughes *piano*

APPROXIMATE STANDARD: ELEMENTARY

Resident: £365.00      Non-resident: £290.00      Code: 14/310

This version of Shea Lolin's course is aimed at less advanced players, but like its sister course aims to develop your solo and ensemble playing by working through pieces you bring and presenting you with new repertoire. You will have the chance to spend time with the course pianist to work on your performances. Should you want to share the fruits of your labours with the rest of the group then you can, in Benslow Music's uniquely informal and supportive ambience. Shea will address all areas of performance, including stagecraft, how to cope with nerves, practice regimes and sight-reading techniques.

## CLARINET CHOIR

**Tue 18 - Thu 20 Mar**

Tutoring: Shea Lolin

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £255.00      Non-resident: £205.00      Code: 14/223

We decided that although our ClarinetFest brings clarinetists together for a celebratory play at the end of the course, we were missing a course entirely devoted to the clarinet choir, a popular genre. Who better to ask to lead it than Shea Lolin, who, as Director of the East London Clarinet Choir, has considerable experience of the genre and its music. So if you are looking for a couple of days of pure enjoyment as you play through a wide range of repertoire original and arranged, then look no further. Please let us know which clarinets you are bringing to the course. Everything from contrabass to E flat very welcome.

Please note that booking terms and conditions have changed. We no longer take provisional bookings or operate an insurance scheme, and a new system of refunds applies in the case of withdrawal. See page 68.







## FLUTE CHOIR

**Tue 18 - Thu 20 Mar**

Tutoring: Kia Bennett

APPROXIMATE STANDARD: ELEMENTARY INTERMEDIATE ADVANCED

Resident: £255.00

Non-resident: £205.00

Code: I4/224

Benslow Music is pleased to welcome Kia Bennett to its ever-expanding team of excellent tutors. Kia leads this brand new course for flautists who simply enjoy getting together with other flautists and playing through some of the large flute choir repertoire. Kia has played with most of the UK's best-known orchestras and teaches widely. Her private practice caters for all ages and levels, while she has also worked for the London Symphony Orchestra's education department. We invite flute players of all levels, but please tell us if you are also bringing along a piccolo or any non-standard size of flute.

---

## THE KERRY CAMDEN ADVANCED WIND ENSEMBLES COURSE

**Fri 21 - Sun 23 Mar**

Tutoring: Simon de Souza, Elizabeth Drew, Liz Fyfe, Pete Harrison, Lisa Nelsen

APPROXIMATE STANDARD: ADVANCED

Resident: £255.00

Non-resident: £205.00

Code: I4/226

The Kerry Camden Advanced Wind Ensembles Course, named in honour of the late, great bassoonist who led it for many years, continues under the highly experienced guidance of horn player Simon de Souza and his expert team of coaches (one for each instrument so detailed help will be on hand for all). The emphasis is on having fun through making music, but course members should expect to be challenged and sometimes, gently, taken out of their comfort zone. We'll explore all corners of the wind quintet and dectet (double quintet) repertoire and finish on the Sunday afternoon with an informal concert – no need to be nervous! - where we will address issues relating to performance skills, rehearsing and repertoire learning. Please note that this course is designed for individual applicants only and not for pre-formed groups.

---

# Wonderful Winds

**A unique collection of  
expertly arranged  
woodwind  
ensemble music  
for groups of all sizes  
and abilities.**



**Shop online @**

[www.wonderfulwinds.com](http://www.wonderfulwinds.com)

**e-mail: [mail@wonderfulwinds.com](mailto:mail@wonderfulwinds.com)**

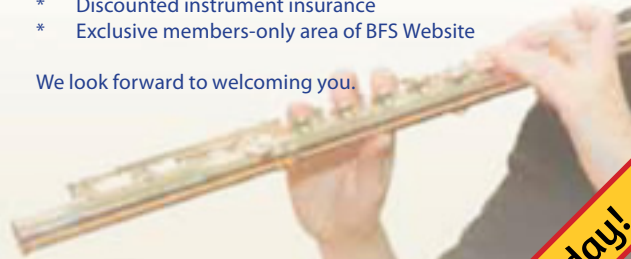
## The British Flute Society Europe's Oldest Flute Organisation

Join us today and become part of a wide network of flute players based both in the UK and overseas. Members come from all walks of life and include amateur and professional players, teachers, students, the flute trade, and people who simply love the flute.

### Membership benefits:

- \* Subscription to the Society's quarterly journal, *Pan*, packed with the latest flute news, articles and reviews
- \* Regular members-only events
- \* Annual BFS competitions for young flute players
- \* Biennial BFS International Convention (2014 Convention: 22-24 August at the Warwick Arts Centre)
- \* Discounted entry to other events including the prestigious BFS-RAM Premier Flautist Series
- \* Access to a UK-wide network of BFS Area Representatives
- \* Discounted instrument insurance
- \* Exclusive members-only area of BFS Website

We look forward to welcoming you.



[www.bfs.org.uk](http://www.bfs.org.uk)

Registered charity no. 326473



**Join Today!**

## REED MAKING DAY FOR OBOISTS

**Sat 29 Mar**

Tutoring: Adrian Rowlands

APPROXIMATE STANDARD: ELEMENTARY INTERMEDIATE ADVANCED

Fee: £90.00

Code: I4/005

Anyone who plays the oboe knows that being able to make a good reed is a critically important skill. Nobody makes them better than Adrian Rowlands, so we thought we would devote this new day course to allowing him to pass on the secrets of the craft to our students. Whatever your standard of playing, you can be confident that with the knowledge and skills you acquire will improve your sound. We begin at 10 am, break for lunch (included in the price) at 1 pm and finish at or before 5 pm.

## INTRODUCTION TO WIND CHAMBER MUSIC

**Fri 11 - Sun 13 Apr**

Tutoring: Janet Myatt

APPROXIMATE STANDARD: ELEMENTARY

Resident: £255.00

Non-resident: £205.00

Code: I4/231

Janet Myatt introduces players, who might come as individuals or as newly-established ensembles, to one-to-a-part playing in groups of similar abilities. She's an expert at finding music to suit different combinations of instruments too. Minimum standard expected is roughly Associated Board Grade 3, and Janet likes you to be a reasonable sight reader. Perhaps you are rejuvenating old skills, perhaps you have only just taken up an instrument, or perhaps you are already a competent player but lack experience in ensemble playing. Whatever the case, this is the course for you.

## SPRING SAXES

**Fri 11 - Sun 13 Apr**

Tutoring: Neil Crossley, Gerard McChrystal

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £255.00

Non-resident: £205.00

Code: I4/233

On Gerard and Neil's popular course you'll play in ensembles ranging from quartets to a whole sax choir, exploring a wide range of music that Neil and Gerard will provide themselves. No previous experience of ensemble playing is necessary, but participants must be competent sight readers. Gerard and Neil are both hugely experienced performers and educators, and you'll benefit from ensemble coaching, performances and technique classes that cover all aspects of playing the saxophone in a friendly and supportive atmosphere.

Please let us know what size(s) of instrument you intend to bring when you apply. If you have any doubts about being of a suitable level then Benslow Music will be pleased to put the tutors in touch with you.



## EXPLORING THE SAXOPHONE AND ITS REPERTOIRE

**Mon 12 - Thu 15 May**

Tutoring: Jeffery Wilson, Tim Watts *piano*

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £365.00      Non-resident: £290.00      Code: 14/318

The popular Jeffery Wilson (saxophones) and Tim Watts (piano) direct, rehearse, workshop and perform alongside course participants a vast range of music, from jazz improvisations to classical repertoire, non-western musics, contemporary arrangements and original compositions, in solo and ensemble settings. This course should inspire and inform all aspiring saxophone players.

## QUINTESSENTIAL CLARINETS

**Mon 12 - Thu 15 May**

Tutoring: Shea Lolin, Clifton Hughes *piano*

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £365.00      Non-resident: £290.00      Code: 14/319

This is the slightly more advanced version of Shea Lolin's popular course, described on p 30.

## NEW WINDS

**Fri 16 - Sun 18 May**

Tutoring: Janet Myatt

APPROXIMATE STANDARD: ELEMENTARY

Resident: £255.00      Non-resident: £205.00      Code: 14/240

A friendly course for those up to Associated Board Grade 3 standard with little or no experience of ensemble playing but at least a year's playing experience. Boost your confidence by playing in small conducted groups, learning how to listen to those around you and how to fit into an ensemble. The accent is on informality and mutual supportiveness. There will be ample opportunity to discuss challenges and to sort out technical problems. Perhaps you've taken up an instrument later in life, or perhaps you're wanting to rejuvenate old skills. Whatever the case, here's the course for you.

## ADVANCED RECORDERS

**Mon 19 - Thu 22 May**

Tutoring: Evelyn Nallen

APPROXIMATE STANDARD: ADVANCED

Resident: £365.00      Non-resident: £290.00      Code: 14/324

Renowned teacher and soloist Evelyn Nallen leads another friendly and encouraging course designed for the more experienced non-professional recorder player from about Grade 7 upwards. You should be confident of your abilities but need not have taken any formal examinations. We'll be working in a class format on both solo pieces – you are encouraged to bring pieces you are currently working on – and in ensembles.

Please note that booking terms and conditions have changed. We no longer take provisional bookings or operate an insurance scheme, and a new system of refunds applies in the case of withdrawal. See page 68.

## OBOE EXTRAVAGANZA

**Fri 23 - Sun 25 May**

Tutoring: Andrew Knights, Ian Clarke *piano*

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £255.00      Non-resident: £205.00      Code: 14/246

Andrew Knights, author of *The Oboist's Practice Companion*, helps participants with everything from reeds to practice routines and warm ups to new ideas for help with articulation. There will be ensemble sessions and opportunities to work with pianist Ian Clarke on preparing solo repertoire as well as helpful discussion sessions. Players of oboe d'amore and cor anglais are just as welcome. Some repertoire may be specified in advance, but we'll inform you in good time.

---

## FANTASTIC FLUTES

**Tue 27 - Fri 30 May**

Tutoring: Zoë Booth, Rachael Buxton *piano*

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £365.00      Non-resident: £290.00      Code: 14/322

Another of Zoë Booth's Fantastic Flutes courses. See p 29 for course description.

---

## WIND ENSEMBLES WITH THE LONDON MYRIADS

**Mon 2 -Thu 5 Jun**

Tutoring: Members of the London Myriad Ensemble

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £365.00      Non-resident: £290.00      Code: 14/328

A weekday version of the London Myriad Ensemble's popular course designed exclusively for pre-formed wind ensembles. See p 28 for course description and important booking information.

---



## FLUTE DAY

**Sat 14 Jun**

Tutoring: Zoë Booth, Rachael Buxton *piano*

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Fee: £90.00

Code: 14/007

Zoë offers tips and encouragement to flautists of any standard on this one-day course. She's expert at pinpointing problems and offering efficient solutions and achieves amazing results with the minimum of fuss and maximum friendly support. We begin at 10 am, break for lunch (included in the price) at 1 pm and end no later than 5 pm.

## CLARINET DAY

**Sun 15 Jun**

Tutoring: Andrew Sparling, Mark Viner *piano*

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Fee: £90.00

Code: 14/008

Andrew Sparling leads a course given in masterclass format designed to help those of around Grades 6 to 8 standards to improve their playing in every possible way. Bring along two or three short pieces which you are working on or maybe preparing for an exam and he'll offer you hugely helpful interpretative and technical guidance. We begin at 10 am and finish at about 5 pm, and to help sustain your energy a delicious lunch will be provided.

Please note that booking terms and conditions have changed. We no longer take provisional bookings or operate an insurance scheme, and a new system of refunds applies in the case of withdrawal. See page 68.

## SUMMER RECORDERS

**Mon 16 - Thu 19 Jun**

Tutoring: Sandra Foxall, Alyson Lewin

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £365.00

Non-resident: £290.00

Code: 14/330

Another opportunity to experience Sandra Foxall's and Alyson Lewin's sympathetic and helpful teaching as they encourage course members to tackle a broad range of styles in their confidence-building course. You will gain more from the course if you are a reasonable sight-reader and have some experience of playing with others, and we would like you to be competent at playing at least two sizes of recorder. Please let us know which recorders you are bringing when you book, and please bring a couple of pieces that you've prepared beforehand.



## THE KERRY CAMDEN ADVANCED WIND ENSEMBLES COURSE

**Fri 20 - Sun 22 Jun**

Tutoring: Simon de Souza, Elizabeth Drew, Liz Fyfe, Pete Harrison, Lisa Nelsen

APPROXIMATE STANDARD: ADVANCED

**Resident: £255.00      Non-resident: £205.00      Code: 14/255**

The summer version of Simon de Souza's course. For a course description please see p 31.

---

## SUMMER SAXES

**Sun 6 - Thu 10 Jul**

Tutoring: Neil Crossley, Gerard McChrystal

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

**Resident: £465.00      Non-resident: £360.00      Code: 14/403**

On Gerard and Neil's popular course you'll play in ensembles ranging from quartets to a whole sax choir, exploring a wide range of music that Neil and Gerard will provide themselves. No previous experience of ensemble playing is necessary, but participants must be competent sight readers. Gerard and Neil are both hugely experienced performers and educators, and you'll benefit from ensemble coaching, performances and technique classes that cover all aspects of playing the saxophone in a friendly and supportive atmosphere.

Please let us know what size(s) of instrument you intend to bring when you apply. If you have any doubts about being of a suitable level then Benslow Music will be pleased to put the tutors in touch with you.

## LATE STARTER FLUTES

**Fri 11 - Sun 13 Jul**

Tutoring: Kia Bennett

APPROXIMATE STANDARD: ELEMENTARY

**Resident: £255.00      Non-resident: £205.00      Code: 14/258**

A new course led by new tutor Kia Bennett and designed to provide practical help and inspiration for those who have only relatively recently taken up – or perhaps resumed after the rude interruption of career or family – playing the flute. In this masterclass format course – everyone in the same room at once – Kia will home in on those small things that make large differences and will work on boosting your confidence and determination to continue, at whatever stage of life you find yourself. She'll also take care to make sure that you are enjoying the experience, as all of our tutors do.



**DANCE BAND****Fri 21 - Sun 23 Mar**

Tutoring: Roger Moon

APPROXIMATE STANDARD: INTERMEDIATE, ADVANCED

**Resident: £255.00      Non-resident: £205.00      Code: 14/225**

Under Roger Moon's expert guidance, and stimulated too by the portable museum of original artefacts that he invariably brings along with him, participants in our popular Dance Band course will once again experience the sound and style of strict tempo music of the kind popularised by Victor Silvester using published arrangements from the 1930s to 1950s. We're looking for trumpets, trombones, saxes (perhaps doubling clarinet), violins, guitar, double bass, drums and (at Roger's discretion) perhaps a singer or two, and we hope to organise a tea dance for local dancers as the climax of the course.

**MIXED CHAMBER MUSIC****Mon 24 - Thu 27 Mar**Tutoring: Steve Bingham, Colin Touchin, Nigel Clayton *piano*

STANDARD ADVANCED

**Resident: £365.00      Non-resident: £290.00      Code: 14/314**

Many participants on this popular annual course, brilliantly organised by Colin and Steve, have been asking for a second course, and so here it is. They have also requested a keyboard tutor: We are happy to oblige and none is better than Nigel Clayton. As usual we seek flute, oboe, clarinet, bassoon and horn players, string players (including double bass) and pianists. Please apply as individuals even if you are bringing along with you a pre-formed group. Balancing this course can be tricky, so please forgive us if we have to delay confirmation of your place. You are most welcome to suggest your own repertoire, but what we finally get to play will depend on the balance of instruments. Good sight reading is a must, as is concentrated attention on repertoire pieces, so you should be of at least Grade 7 standard to avoid frustrating yourself and others.

Please note that booking terms and conditions have changed. We no longer take provisional bookings or operate an insurance scheme, and a new system of refunds applies in the case of withdrawal. See page 68.

**CLASSICAL ORCHESTRA****Mon 14 - Thu 17 Apr**

Tutoring: Anthony Halstead, Miles Golding, Martin Lawrence

STANDARD ADVANCED

**Resident: £365.00      Non-resident: £290.00      Code: 14/315****Special rates for trumpet, horn and timpani****Resident: £290.00      Non-resident: £235.00**

We're looking for confident and competent players (strings, woodwinds, horns, trumpets and timpani) who would like to spend a concentrated few days working on late eighteenth century orchestral music by the likes of Haydn and Mozart as part of a fully-fledged classical orchestra. The ethos of the course is to work as any professional orchestra might work towards a final performance, so be in no doubt that you will be pushed hard, nor that you might find yourself doing nothing while other instruments or sections are working on a detail. That said, there will be sessions of wind chamber music while string sectionals are in progress. Please bear in mind that we are not covering a large amount of repertoire. The point of this course is to create as polished a final product as we possibly can. Special fees apply to brass and timpani players, who will have much free time.



# MusicMaster

for Windows



Music notation software  
for musicians who  
want to play music  
not play with a computer

MusicMaster is a 'Word Processor' for music.  
Just type and let the software do the rest.



A new approach to notation  
software at a cost of only

£45.00  
inc. p&p

See our website for a full description

[www.musicmaster.uk.net](http://www.musicmaster.uk.net)

18 High Street, Willingham, Cambs. CB24 5ES

e-mail: [info@musicmaster.uk.net](mailto:info@musicmaster.uk.net)

Tel. 01954 260173

## BENSLOW LIGHT ORCHESTRA

**Fri 2 - Sun 4 May**

Tutoring Mark Fitz-Gerald

STANDARD INTERMEDIATE ADVANCED

Resident: £255.00

Non-resident: £205.00

Code: I4/236

A new tutor for the Benslow Light Orchestra course. Following Keith Stent's decision to retire last year, we welcome in his place Mark Fitz-Gerald. Mark has been at the helm for many major orchestras and in major opera theatres all over the world, and he has made a speciality of the orchestral accompaniment of silent films. He conducted the world premiere of his own restoration of Shostakovich's film score *Odná*, which now occupies a recognised place in the composer's canon. His versatility extends also to collaborating with Annetta Hoffnung in many Gerard Hoffnung concerts at home and abroad. He also enjoys exploring the rich repertoire of light music, and encourages participants in this course to suggest their own favourites. We'd like you to be of at least intermediate or advanced standard, and we're looking for a balanced team of string, brass, wind and percussion players.

## PALM COURT ORCHESTRA

**Fri 13 - Sun 15 Jun**

Tutoring Roger Moon, Miriam Kramer

STANDARD INTERMEDIATE ADVANCED

Resident: £255.00

Non-resident: £205.00

Code: I4/251

The hallmark of the Palm Court Orchestra was, and is, its flexibility. Playing without conductor, we'll tackle, in time-honoured tradition, a wide range of light, popular and classical music in the expressive style typical of the genre. We welcome string and woodwind players, and at the tutors' discretion brass and piano too. Our rehearsals will be concentrated and demanding but also huge fun. String players must be able to alternate between first and second positions, and viola players particularly should be prepared for repetitive but technically challenging parts.

## THE SUMMERTIME KLEZMER COURSE

**Fri 13 - Sun 15 Jun**

Tutoring: Members of the London Klezmer Quartet

STANDARD INTERMEDIATE ADVANCED

Resident: £270.00      Non-resident: £220.00      Code: 14/253

Following its first visit in December, the London Klezmer Quartet returns for a summertime course designed for instrumentalists (including keyboard players) from all musical backgrounds, classical, folk or jazz. Applicants must be of at least roughly Grade 4 level (no formal qualifications needed), and an ability to read music helps, though it's not essential. The LKQ's coaching is all about interactive learning. They concentrate on repertoire and attention to melody, accompaniment and ornamentation, and if appropriate will also introduce dance elements to the course. Oral and aural learning methods will help those unfamiliar with it acquaint themselves to the style more quickly – though we hope for many return visitors! Putting music into its historical context is an important part of the course, as is the telling of stories of musicians past and present as the LKQ draws us into its wonderful world.

Please note that booking terms and conditions have changed. We no longer take provisional bookings or operate an insurance scheme, and a new system of refunds applies in the case of withdrawal. See page 68.



## ADVANCED PIANO FOR ADULTS

**Mon 20 - Wed 22 Jan**

Tutoring: Timothy Barratt

APPROXIMATE STANDARD: **ADVANCED**

Resident: £255.00      Non-resident: £205.00      Code: 14/208

Timothy Barratt, who trains new examiners for the Associated Board of the Royal Schools of Music as well as teaching at the Royal Academy of Music, leads this new course for adult pianists who are at or around those crucial Grade 7 and 8 stages of their progress. Please bring pieces that you are working on, and Timothy will give his sage advice in a mutually encouraging and friendly class situation.

---

## PIANO SIGHT READING

**Wed 22 - Fri 24 Jan**

Tutoring: Christopher Roberts, Penelope Asquith

APPROXIMATE STANDARD: **ELEMENTARY INTERMEDIATE ADVANCED**

Resident: £255.00      Non-resident: £205.00      Code: 14/209

Christopher Roberts and Susie Asquith take the terror out of sight reading in this relaxed, two-stream course – one stream for advanced players, one for those of more modest achievements - which develops the basic skills vital for reading music fluently. You'll be participating actively throughout the course, on your own, in duos and trios, and even with a soloist. And yes, you really will have fun!

## EARLY STAGES PIANO FOR ADULTS

**Tue 28 - Thu 30 Jan**

Tutoring: Rachael Buxton

APPROXIMATE STANDARD: **ELEMENTARY**

Resident: £255.00      Non-resident: £205.00      Code: 14/212

A brand new course, designed to help late starter adult pianists of roughly Grades 1 to 3 level, whether or not examinations have been taken or are envisaged. Rachael Buxton advises on all technical and musical matters and suggest the best ways forward with understanding and sensitivity. The course will be taught on a class basis. Numbers are limited so please book early. We welcome participants of all ages but special safeguarding conditions apply to minors.

---

## CLASSICAL PIANO

**Fri 31 Jan - Sun 2 Feb**

Tutoring: Timothy Barratt

APPROXIMATE STANDARD: **INTERMEDIATE ADVANCED**

Resident: £255.00      Non-resident: £205.00      Code: 14/214

Timothy Barratt's course on the keyboard music of the Classical era enables participants to work at music by Haydn, Mozart, Schubert and Beeethoven as well as their less well-known colleagues. During the course you will also have access to Benslow's beautiful silvery-toned Broadwood square piano of 1824, a typical domestic instrument of the period. A list of suggested repertoire will be sent to participants before the course. Please note that this course is taught as a class.

## HARPSICHORD MAINTENANCE DAY

**Sat 1 Feb**

Tutoring: Andrew Wooderson

APPROXIMATE STANDARD: ELEMENTARY INTERMEDIATE ADVANCED

Fee: £90.00

Code: I4/001

Our Early Keyboard Consultant Andrew Wooderson offers an invaluable training day to actual and would-be harpsichord owners who want to be able to maintain their instruments to a reasonable standard. We will look at the harpsichord action, learn how to diagnose faults in plectra, jacks, dampers, registers, handstops and keyboards and get practical experience in replacing strings and plectra. Andrew also offers hints about general care of your precious instrument. We start at 10 am and will finish not after 5 pm, with a break for a delicious lunch at 1 pm.



## JAZZ PIANO MASTERCLASS

**Tue 18 - Fri 21 Feb**

Tutoring: Tim Richards

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £365.00

Non-resident: £290.00

Code: I4/308

A new course for classically trained pianists who want to explore for the first time the jazz idiom or for those already well-versed in it to work on their improvising and their technique. Tim Richards comes highly recommended to Benslow Music, and as well as being a sought-after teacher – he is a regular at Morley College, London - has been playing on the British and international jazz scenes since the early 1980s. He also has a high reputation as a composer and arranger.

## GALLIC KEYBOARD

**Tue 4 - Thu 6 Mar**

Tutoring: Stephen Gutman


APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £255.00

Non-resident: £205.00

Code: I4/220

Our good friend Stephen Gutman leads a course devoted to French piano music. Bring your own choice repertoire and learn from a renowned concert artist about how to pace, pedal and generally colour your performances of Debussy, Ravel, Satie, Messiaen and the rest. We will be working in a mutually supportive class format.

- 
- New Harpsichords, spinets and virginals
  - Servicing, tuning, repairs, and restoration
  - Hire for concerts, broadcasts and recording
  - Sale of tools, spares and accessories
  - Tuition in tuning and maintenance
  - Valuations and specialist advice



**Andrew Wooderson Harpsichords**

5 Bourne Road, Bexley, Kent, DA5 1LG.

01322 558326

[andrew.wooderson@btinternet.com](mailto:andrew.wooderson@btinternet.com)

## BEYOND THE SCORE

**Fri 28 - Sun 30 Mar**

Tutoring: Heli Ignatius-Fleet

APPROXIMATE STANDARD: **ADVANCED**

Resident: **£255.00**      Non-resident: **£205.00**      Code: **14/227**

Heli Ignatius-Fleet's course for pianists and piano teachers, run in association with the European Piano Teachers Association as part of its professional development programme (call 08456 581054 for more information) is now rebranded and focuses on the challenging of bringing what's printed on the page to life. We will study piano works particularly with their expressive contents in mind, and harmonic awareness, phrase-shaping and structure will be discussed in a practical context. We'll also address technical issues, and for piano teachers we plan a workshop on teaching issues.

## INTERMEDIATE PIANO FOR ADULTS

**Wed 2 - Fri 4 Apr**

Tutoring: Timothy Barratt

APPROXIMATE STANDARD: **INTERMEDIATE**

Resident: **£255.00**      Non-resident: **£205.00**      Code: **14/229**

If you reckon that you are a pianist of around Grades 4 to 6 standard (and we don't require any official qualifications), Timothy Barratt's new course is ideal for you. Working in a mutually supportive class format, with his friendly and encouraging manner he'll improve your confidence and technique to an extent which might amaze. Please bring any pieces that you are currently practising.



## THE ART OF CHOPIN

**Mon 19 - Wed 21 May**

Tutoring: Timothy Barratt

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £255.00

Non-resident: £205.00

Code: 14/243

Timothy Barratt focuses on the music of the great Polish-born composer in a course which should appeal to all pianists. Please prepare at least two works in advance. Whether it's one of those frighteningly difficult Etudes or one of the simpler Preludes, Timothy will provide useful hints and plenty of gentle encouragement, as well as setting the work in revealing context and suggesting approaches to the skill of performing in front of an audience. Please note that this course concentrates on teaching students as a class.

## FROM COUPERIN TO RAMEAU

**Fri 6 - Sun 8 Jun**

Tutoring: Penelope Cave

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £255.00

Non-resident: £205.00

Code: 14/249

This weekend course attempts to place **François Couperin** (1668-1733) and **Jean-Philippe Rameau** (1683-1764), perhaps the two best-known French composers for harpsichord, in context, giving an ideal opportunity to explore some of their pieces. We'll address particular issues in the interpretation of French music - mannerisms, ornamentation, rhythmic inequality and an understanding of titles among them – as well as looking generally at harpsichord technique in a friendly workshop situation. Please bring at least one of the preludes from *L'Art de Toucher le Clavecin* and your own choice of prepared pieces by both (or other French) composers.

## SONGS FROM THE SHOWS

### Fri 10 - Sun 12 Jan

Tutoring: Lawrence Broomfield, Dominic McHugh *piano*

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £255.00      Non-resident: £205.00      Code: 14/205

Professional musical theatre vocal coach Lawrence Broomfield gives students an opportunity to understand more not only about how to interpret musical theatre songs but about how to use their voice properly. Many on his 2013 course were amazed at how he could transform their singing so quickly. We'll look at musicals ranging from Irving Berlin in the early twentieth century to Jason Robert Brown in the last few years but will also give sessions devoted to specific professional musical theatre techniques such as belting, and guide participants in matters such as tailoring a song to suit your voice. Enhancing this course will be Sheffield University music lecturer and author of a ground-breaking study of My Fair Lady Dominic McHugh, cast in dual role as pianist and resident musicologist.



Please note that booking terms and conditions have changed. We no longer take provisional bookings or operate an insurance scheme, and a new system of refunds applies in the case of withdrawal. See page 68.

## SINGING AT SIGHT

### Wed 22 - Fri 24 Jan

Tutoring: Barbara Alden

APPROXIMATE STANDARD: ELEMENTARY INTERMEDIATE ADVANCED

Resident: £255.00      Non-resident: £205.00      Code: 14/210

Do you struggle in your choir because you cannot sing at sight? Does written music seem like a foreign language and inhibit you from auditioning for a choir? Beginning at the beginning, Barbara Alden, who has worked on technique with some of the most famous singers in the world, provides you with simple tools to help dispel the mystique (or possibly phobia!) of reading music and firmly set on the road to fuller participation in choral singing. Barbara gently introduces you to the concept of rhythmic notation and, using hand signs, to tonic sol-fa. Some basic theory is included with the practical work, and Barbara also gives hints for further practice. A small additional charge of £8 - £10 for exercise sheets and a sight singing book is payable directly to Barbara at the course.

## FOLK SONGS FROM NEAR AND FAR

### Mon 10 - Thu 13 Feb

Tutoring: Sara Stowe, Matthew Spring

APPROXIMATE STANDARD: ELEMENTARY INTERMEDIATE ADVANCED

Resident: £365.00      Non-resident: £290.00      Code: 14/305

Sara Stowe and Matthew Spring lead a workshop for singers and instrumentalists on traditional songs from around the world. Participants will explore songs that tell of the enduring centuries-old tales of nature, work, love, courtship, suffering, war and travel. The repertoire will include songs going back to Thomas Ravenscroft in the seventeenth century, and folk collections of the nineteenth and twentieth centuries, including those of Francis Child, Baring Gould and Cecil Sharp. Mathew will also give a public lecture on the twentieth century folk music revival and Sara and Matthew will perform a short recital of Matthew's own folk songs, setting words by his late father about Cornwall, where he grew up. This is also open to the public. Admission to both events is included in your course fee. Music with guitar chord symbols will be available but it is not essential to be able to read music.



## JULIAN WILLIAMSON'S CHORAL TRAIL

**Fri 21 - Sun 23 Feb**

Tutoring: Julian Williamson

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £255.00      Non-resident: £205.00      Code: I4/217

Once again the ever popular Julian Williamson takes his instant choir on a rich journey through the choral repertoire. We are looking for singers who can hold a line confidently, who are ready to learn quickly, and who will enjoy the challenges of encountering a wide range of styles and getting to grips with many works. This time we will be concentrating on the work of Purcell, Bach and Britten.



## RELEASE YOUR VOICE

**Fri 11 - Sun 13 Apr**

Tutoring: Barbara Alden

APPROXIMATE STANDARD: ELEMENTARY INTERMEDIATE ADVANCED

Resident: £255.00      Non-resident: £205.00      Code: I4/232

With her affable light touch, Barbara Alden, who has worked with some of the world's most famous singers, enables singers of all levels to address problems of tired, tense or undeveloped voices. She helps correct the habits that can interfere with free-flowing, natural singing using breathing, posture, articulation and resonance exercises. There will be some simple ensemble singing. Please wear loose, comfortable clothing and bring a small hand mirror and a mat or old towel for floor exercises.

## GREGORIAN CHANT FOR EVERYONE

**Mon 28 - Wed 30 Apr**

Tutoring: John Rowlands-Pritchard

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £255.00      Non-resident: £205.00      Code: I4/235

Following his first Benslow Music course in 2013, John Rowlands-Pritchard, who directs the group Opus Anglicanum, returns to lead a course which introduces singers of all faiths and none to some of the beautiful repertoire of Gregorian chant, the art form which lies at the root of Western music. Singers of both genders are equally welcome.

## SPRING SONGFEST

### Mon 12 - Thu 15 May

Tutoring: Sarah Leonard, Graham Trew, Stephen Gutman *piano*,  
Gavin Roberts *piano*

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £365.00      Non-resident: £290.00      Code: 14/320

Benslow Music's two solo singing experts, soprano Sarah Leonard and baritone Graham Trew, together with our two pianists, Stephen Gutman and Gavin Roberts, who are also expert coaches, join forces in this course to offer participants the benefits of their expert guidance. There will be technical, interpretative and presentational work, offering students a chance to hone their skills in a friendly and mutually supportive atmosphere. Please prepare three songs of your own choice - maybe with a Spring theme – but also be prepared for fresh challenges.

## VOICES AND VIOLS

### Fri 16 - Sun 18 May

Tutoring: Alison Crum, Peter Syrus

APPROXIMATE STANDARD: ADVANCED

Resident: £255.00      Non-resident: £205.00      Code: 14/241

For full course description see p 53.

## VOICE DAY

### Sun 25 May

Tutoring: Graham Trew Gavin Roberts *piano*

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Fee: £90.00      Code: 14/006

Graham Trew returns for another one day workshop for all singers. Bring two contrasting songs and we'll work on them in a relaxed master class atmosphere, addressing technique, interpretation and performance issues in general and specific terms. We start at 10 am and finish by 5 pm at the latest, and a delicious lunch is provided.

## ALWAYS A SONG

### Mon 2 -Thu 5 Jun

Tutoring: Katherine O'Sullivan

APPROXIMATE STANDARD: ELEMENTARY INTERMEDIATE ADVANCED

Resident: £365.00      Non-resident: £290.00      Code: 14/326

Says our tutor, Kathleen O'Sullivan: "From the Irish singing tradition. Simple, inclusive and practical. A rich variety of material, in what is known as sean-nós style, at once ancient and timeless. Exploring the nature and poignancy of unaccompanied song, while experimenting with the vocal techniques, timbre, phrasing and ornamentation inherent in this type of native style. Mostly taught by ear, but guided in view of the comfort, confidence, ability and most of all, enjoyment, of the students." You've just got to come, haven't you?



## SONGS FROM THE SHOWS

### Fri 13 - Sun 15 Jun

Tutoring: Lawrence Broomfield, Dominic McHugh *piano*

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £255.00      Non-resident: £205.00      Code: I4/252

A summer version of Lawrence's and Dominic's course. For full description see p 46.

## SUMMER CHORAL SCHOOL

### Sun 6 - Thu 10 Jul

Tutoring: Andrew Parnell

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £465.00      Non-resident: £360.00      Code: I4/404

This year it's the turn of Andrew Parnell, renowned choral trainer and keyboard player, to take charge of our annual Summer Choral School, again aimed at honing the choral singing skills of participants. The objective of this course is to produce in four days a choir that really sings well as a unit, but in realising that challenge we will also be working on a satisfyingly wide range of choral repertoire. To lend solid support to each line and to boost confidence we'll be bringing in an expert young choral singer for each voice-type. Please note that you must have reasonable experience of choral singing to get the most from this course.

## BIG BAND SINGING SUMMER SCHOOL

### Mon 21 - Sat 26 Jul

Tutoring: Anton Browne, Jenny Howe

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £550.00      Non-resident: £425.00      Code: I4/503

The natural complement to our Big Band Summer School. For course details see p 60.

## BAROQUE CHAMBER MUSIC AT A=415: 2-NIGHT OPTION

**Fri 17 - Sun 19 Jan**

## BAROQUE CHAMBER MUSIC AT A=415: 3-NIGHT OPTION

**Thu 16 - Sun 19 Jan**

Tutoring: Theresa Caudle, Mark Caudle, Alastair Ross, Stephen Preston TBC

**APPROXIMATE STANDARD: INTERMEDIATE ADVANCED**

**Resident: £255.00      Non-resident: £205.00      Code: 14/206**  
(2-night option)

**Resident: £365.00      Non-resident: £290.00      Code: 14/303**  
(3-night option)

For both period instrument players and those able to play modern stringed instruments with gut strings and baroque bows at A=415 Hz. Violinist Theresa Caudle and her colleagues from the ensemble Canzona, together with the distinguished baroque flautist Stephen Preston, coach pre-formed baroque chamber groups of wind, string and continuo instruments. If there is space we'll try our best to match individual applicants with musically compatible partners. One member of each pre-formed group should reserve places and pay deposits for the entire ensemble even when not all the personnel are known.

## CONSORTING VIOLS

**Mon 27 - Thu 30 Jan**

Tutoring: Alison Crum, Roy Marks

**APPROXIMATE STANDARD: INTERMEDIATE ADVANCED**

**Resident: £365.00      Non-resident: £290.00      Code: 14/304**

Alison Crum's and Roy Marks's well established course, designed for individual applicants of intermediate standard and above, will help players improve their skills by studying some of the rich repertoire of sixteenth and seventeenth century viol consort music. Learn about the music's structure and about how better to articulate it through applying historically appropriate techniques. If space is available, we will consider applications from day visitors. Applicants should be able to sight read a range of standard English consort repertoire.

## HARPSICHORD MAINTENANCE DAY

**Sat 1 Feb**

Tutoring: Andrew Wooderson

**APPROXIMATE STANDARD: ELEMENTARY INTERMEDIATE ADVANCED**

**Fee: £90.00      Code: 14/001**

For full course description see p 42.

## ADVANCED BAROQUE RECORDERS

**Fri 14 - Sun 16 Feb**

Tutoring: Naomi Okuda Wooderson, keyboard player TBC

**APPROXIMATE STANDARD: ADVANCED**

**Resident: £255.00      Non-resident: £205.00      Code: 14/216**

For full course description see p 29.

Please note that booking terms and conditions have changed. We no longer take provisional bookings or operate an insurance scheme, and a new system of refunds applies in the case of withdrawal. See page 68.

## LUTEFEST

**Fri 4 - Sun 6 Apr**

Tutoring: TBC, Andrew Maginley, Stewart McCoy, Roy Marks,  
Jeni Melia

**APPROXIMATE STANDARD: ELEMENTARY INTERMEDIATE ADVANCED**

**Resident: £270.00      Non-resident: £220.00      Code: 14/230**

The Benslow LuteFest, organised in association with the Lute Society, gives lutenists of all standards the opportunity to explore the treasures of the lute and lute-in-ensemble repertoire. We also welcome singers, renaissance flautists, recorder players and viols to help with lute songs, broken consorts and four-voice ayres with lutes. There will be ensemble and solo work, with some individual teaching offered where appropriate and possible. Needless to say we can also more or less guarantee some ad hoc late night madrigal singing in the bar. We are currently negotiating with a guest lutenist who will both teach and give a public recital on Friday 4 March at 8 pm, for which all course members receive a ticket. Watch our web pages for news.





## THE BENSLOW BAROQUE OPERA: THEODORA

**Mon 21 - Sun 27 Apr**

Tutoring: Tom Adby, Deborah Cohen, Millie Else, Julian Perkins, Henrik Persson, David Roblou, Judy Tarling

**APPROXIMATE STANDARD: ADVANCED**

**Resident: £630.00**

**Non-resident: £475.00**

**Code: I4/601**

In 2011, when the Benslow Baroque Opera project was a biennial event, we decided to plug the gap in opera-free years by preparing for performance a baroque oratorio, and chose Handel's Theodora. We liked this music so much – it really represents Handel at his deepest – that, knowing of stagings which have become celebrated, we decided this year to see if we could make it work as an opera. Our magnificent team is headed again by brilliant young Director Deborah Cohen and by the musical duo of Julian Perkins and Judy Tarling, with Henrik Persson providing the all-important continuo tuition and David Roblou working with soloists (auditioned from the major music colleges) before the course begins and with the chorus during it. Tom Adby returns as our ever-reliable Stage Manager, and Millie Else is our Designer. Those who have taken part in the Baroque Opera course before know that it is something remarkable and magical. So if you play in the baroque style to an advanced level or if you are a strong choral singer – age either way no barrier! - prepare to enjoy a transformative experience.

---

## L'ESTRO ARMONICO - BAROQUE ON MODERN INSTRUMENTS

**Fri 16 - Sun 18 May**

Tutoring: Judy Tarling

**APPROXIMATE STANDARD: INTERMEDIATE ADVANCED**

**Resident: £255.00**

**Non-resident: £205.00**

**Code: I4/239**

For full course description see p 18.

## VOICES AND VIOLS

**Fri 16 - Sun 18 May**

Tutoring: Alison Crum, Peter Syrus

APPROXIMATE STANDARD: ADVANCED

Resident: £255.00      Non-resident: £205.00      Code: 14/241

This weekend of music for voices and viols will include madrigals and motets by various composers, as well as some larger scale works. There may also be some opportunity for working on some consort song repertoire. Come and explore some of this rich music with two leading experts in the field. Singers should be good sight readers, and experienced in singing one to a part. Viol players who sing and singers who play viols are especially welcome. We'll be playing at A = 415 Hz.



A scene from the 2013 Baroque Opera production

## FROM COUPERIN TO RAMEAU

**Fri 6 - Sun 8 Jun**

Tutoring: Penelope Cave

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £255.00      Non-resident: £205.00      Code: 14/249

For full course description see p 45.

## BAROQUE STRING ORCHESTRA

**Mon 16 - Thu 19 Jun**

Tutoring: Theresa Caudle, Mark Caudle, Alastair Ross

APPROXIMATE STANDARD: ADVANCED

Resident: £365.00      Non-resident: £290.00      Code: 14/329

For full course description see p 23.

## INTERNATIONAL VIOL SUMMER SCHOOL

**Sun 13 - Fri 18 Jul**

**Tutoring:** Alison Crum, Ibi Aziz, Roy Marks, Peter Wendland

**APPROXIMATE STANDARD:** ADVANCED

**Resident:** £550.00

**Non-resident:** £425.00

**Code:** 14/501

One of the most prestigious and well-established summer schools for viol players in the land, our International Viol Summer School, directed by Alison Crum, offers an invaluable chance for viol players of all ages with a particular interest in English consort music to work with members of the world renowned Rose Consort of Viols for the best part of a week. There will also be optional sessions on several other aspects of viol music, such as madrigals, consort songs, early renaissance repertoire and the art of continuo playing, as well as lectures, demonstrations and a concert given by the tutors in the evening sessions. Those wishing to work in depth on repertoire of their own choice will be able to do so in some sessions. We are looking for experienced players with good sight reading skills capable of playing at least two sizes of viol. The course fee includes a ticket for the public concert to be given by the Rose Consort on Tuesday 15 July at 8 pm.





**FOLK SONGS FROM NEAR AND FAR****Mon 10 - Thu 13 Feb**

Tutoring: Sara Stowe, Matthew Spring

APPROXIMATE STANDARD: ELEMENTARY INTERMEDIATE ADVANCED

Resident: £365.00      Non-resident: £290.00      Code: 14/305

For full course description see p 46.

**ALWAYS A SONG****Mon 2 - Thu 5 Jun**

Tutoring: Katherine O'Sullivan

APPROXIMATE STANDARD: ELEMENTARY INTERMEDIATE ADVANCED

Resident: £365.00      Non-resident: £290.00      Code: 14/326

For full course description see p 48.

**FOLK FIDDLE BY EAR****Mon 2 - Thu 5 Jun**

Tutoring: Pete Cooper

APPROXIMATE STANDARD: INTERMEDIATE

Resident: £365.00      Non-resident: £290.00      Code: 14/327

For full course description see p 22.

**THE SUMMERTIME KLEZMER COURSE****Fri 13 - Sun 15 Jun**

Tutoring: Members of the London Klezmer Quartet

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £270.00      Non-resident: £220.00      Code: 14/253

For full course description see p 40.



Please note that booking terms and conditions have changed. We no longer take provisional bookings or operate an insurance scheme, and a new system of refunds applies in the case of withdrawal. See page 68.

Do you have a musical instrument that you could lend to the Benslow Instrument Loan Scheme?

Contact us and help to inspire the next generation of young musicians.



Tel: 01462 420748 Registered Charity No.313755  
[www.benslow-musical-instrument-hire.org.uk](http://www.benslow-musical-instrument-hire.org.uk)



## SONGS FROM THE SHOWS

### Fri 10 - Sun 12 Jan

Tutoring: Lawrence Broomfield, Dominic McHugh *piano*

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £255.00      Non-resident: £205.00      Code: 14/205

For full course description see p 46.

## JAZZ ENSEMBLES

### Mon 10 - Thu 13 Feb

Tutoring: Digby Fairweather, Craig Milverton

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £365.00      Non-resident: £290.00      Code: 14/306

Award winning trumpeter Digby Fairweather and pianist Craig Milverton lead this new course for small jazz ensembles. The course will focus on the Dixieland and Ragtime jazz styles of the early twentieth century, although the tutors are very willing to explore other styles. Applicants should be of intermediate standard and above and we welcome pre-formed groups as well as individuals.

## JAZZ PIANO MASTERCLASS

### Tue 18 - Fri 21 Feb

Tutoring: Tim Richards

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £365.00      Non-resident: £290.00      Code: 14/308

For full course description see p 42.

## DANCE BAND

### Fri 21 - Sun 23 Mar

Tutoring: Roger Moon

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £255.00      Non-resident: £205.00      Code: 14/225

For full course description see p 38.



Please note that booking terms and conditions have changed. We no longer take provisional bookings or operate an insurance scheme, and a new system of refunds applies in the case of withdrawal. See page 68.



## BENSLOW LIGHT ORCHESTRA

**Fri 2 - Sun 4 May**

Tutoring: Mark Fitz-Gerald

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £255.00

Non-resident: £205.00

Code: 14/236

For full course description see p 39.

## SPRING JAZZFEST

**Mon 19 - Fri 23 May**

### SPRING JAZZFEST (2-NIGHT OPTION)

**Mon 19 - Wed 21 May**

### SPRING JAZZFEST (3-NIGHT OPTION)

**Mon 19 - Thu 22 May**

Tutoring: Viktor Obsust and friends

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £480.00

Non-resident: £375.00

Code: 14/401

(4 nights)

Resident: £380.00

Non-resident: £305.00

Code: 14/321

(3 nights)

Resident: £270.00

Non-resident: £220.00

Code: 14/242

(2 nights)

Viktor Obsust's Jazz Improvisation courses at Benslow Music have become legendary. Now he combines their invaluable teaching contents with workshops, masterclasses and demonstrations together with some relaxed jam sessions, turning the whole experience into a veritable feast of jazz. On Tuesday 20 May Viktor and some of his illustrious friends in the jazz world give a public concert to which course members are cordially invited.

**PALM COURT ORCHESTRA****Fri 13 - Sun 15 Jun**

Tutoring: Roger Moon, Miriam Kramer

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

**Resident: £255.00      Non-resident: £205.00      Code: 14/251**

For full course description see p 39.

**SONGS FROM THE SHOWS****Fri 13 - Sun 15 Jun**Tutoring: Lawrence Broomfield, Dominic McHugh *piano*

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

**Resident: £255.00      Non-resident: £205.00      Code: 14/252**

For full course description see p 46.



Please note that booking terms and conditions have changed. We no longer take provisional bookings or operate an insurance scheme, and a new system of refunds applies in the case of withdrawal. See page 68.

**BIG BAND SUMMER SCHOOL****Mon 21 - Sat 26 Jul**

Tutoring: Paul Eshelby, Nick Care

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

**Resident: £550.00      Non-resident: £425.00      Code: 14/502**

A wonderful opportunity to enjoy and share your love for the sound of the Big Band in the company of the like-minded. We'll cover a wide range of repertoire under the expert guidance of Paul Eshelby, trumpeter with the BBC Big Band, who has played with everyone from Ella Fitzgerald to Phil Collins via Shirley Bassey. There will be sectionals, and visiting tutors will also give some solo coaching. We're looking for saxophone, trumpet, trombone, piano, guitar, bass and drum players of intermediate standard upwards, and we'll be working alongside the Big Band Singing Summer School. We begin at 7 pm on the first day and finish after breakfast on the final day. And naturally, automatic right of entry to the annual A Night of Jazz concert on Thursday 24 July is included.

**BIG BAND SINGING SUMMER SCHOOL****Mon 21 - Sat 26 Jul**

Tutoring: Anton Browne, Jenny Howe

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

**Resident: £550.00      Non-resident: £425.00      Code: 14/503**

If you've ever yearned to sing with the sound of a Big Band behind you, then here's your chance. Working under the guidance of Anton Browne and Jenny Howe, two of the finest Big Band singers around, you'll explore and develop vocal techniques relevant to the genre, study the art of stagecraft and presentation, discover how to make a well-known song your own, and learn about microphone technique and singing in harmony. We'd like you to prepare two standard songs from the repertoire and to bring along chord charts. We'll provide songs and duets too. A portable CD player and some kind of recording machine will also prove useful. We begin at 7 pm on the first day and finish after breakfast on the final day. And of course you get free entry to the A Night of Jazz concert on Thursday 24 July, an occasion which always buzzes.

## CONDUCTING FOR TEACHERS

**Tue 18 - Fri 21 Feb**

Tutoring: Justin Fung

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £365.00

Non-resident: £290.00

Code: 14/307

Justin Fung, the dynamic young conductor who each week visits Benslow Music to rehearse North Hertfordshire Youth Orchestra and whose wide-ranging career is already taking him as far afield as Hong Kong, provides what every music teacher needs. For it's not enough just to beat time, stiffly or otherwise. To inspire your students to give of their best you require all the tricks of the trade. Justin's course, deliberately timed to coincide with Hertfordshire's and many other local authority's half term holiday, will provide, so that you can return to your band, choir, orchestra or whatever a completely transformed musician. Choir trainers and those who work with non-professional ensembles outside the education system are equally welcome, but numbers are limited, so book early and tell us what instruments you can bring along.



## PREPARING FOR GRADE 5 THEORY

### Fri 3 - Sun 5 Jan

Tutoring: Katharine Bramley

APPROXIMATE STANDARD: ELEMENTARY

Resident: £255.00      Non-resident: £205.00      Code: 14/202

Are you marooned at Grade 5 on your instrument, disqualified from taking any more exams because you have yet to pass Grade 5 Theory? Or are you simply interested in the theory that lies behind the music that you play? Either way, this course is ideal for you. Katharine Bramley leads an intensive course during which we will explore every nook and cranny of the Associated Board Grade 5 Theory syllabus. It will be hard work but Katharine promises that it will also be good fun, and because numbers are limited her sympathetic tuition can be tailored to your individual needs. Please note that we cannot accept under 16s for this course.

## GRADE 6 THEORY AND BEYOND

### Fri 21 - Sun 23 Feb

Tutoring: Katharine Bramley

APPROXIMATE STANDARD: INTERMEDIATE ADVANCED

Resident: £255.00      Non-resident: £205.00      Code: 14/219

Katharine Bramley repeats her popular course, designed to lead candidates carefully through the requirements of the Associated Board's Grade 6 Theory exam. If any participants are seeking guidance beyond this level, Katharine can also provide that. Please note that we cannot normally accept anyone under the age of 16 for this course.

Please note that booking terms and conditions have changed. We no longer take provisional bookings or operate an insurance scheme, and a new system of refunds applies in the case of withdrawal. See page 68.





## EASTER COMPOSING COURSE

**Mon 14 - Thu 17 Apr**

Tutoring: Simon Holt

APPROXIMATE STANDARD: ADVANCED

Resident: £365.00      Non-resident: £290.00      Code: 14/316

We're delighted to welcome the internationally-recognised composer Simon Holt to Benslow Music for the first time to lead this intensive course for advanced composers only. Please note that acceptance is selective, and those wishing to be considered should send a reference and a small selection of recent scores. Please tell us if you can bring an instrument. We'll let successful applicants know of any pre-course preparation that Simon might require in good time.

## DEVELOPING YOUR AURAL SKILLS

**Fri 23 - Sun 25 May**

Tutoring: Katharine Bramley

APPROXIMATE STANDARD: ELEMENTARY INTERMEDIATE ADVANCED

Resident: £255.00      Non-resident: £205.00      Code: 14/244

For many people taking their Associated Board or more advanced examination, the approach of the section in which you are required to display your aural skills by repeating or writing down a rhythm, melody or harmony or by naming pitches in a chord or identifying a chord sequence gives rise to cold terror. Let Katharine Bramley dispel your fears with her new course, which will also improve your general listening experience.

## MUSIC TECHNOLOGY DAY

**Sun 6 Jul**

Tutoring: Phil Toms, Mark Fawcett

APPROXIMATE STANDARD: ELEMENTARY INTERMEDIATE ADVANCED

Fee: £90.00      Code: 14/010

Students who enrol for this course spend half of the day with each tutor. Singer, songwriter and recording engineer Mark Fawcett divulges the secrets of how to record live instruments and explores mike and editing techniques. He'll also offer recommendations on the best soundcards for your system. And Phil Toms, a Colchester Institute lecturer who arranges for a wide variety of artists, from Fairport Convention's Judy Dyble to violinist Steve Bingham, gives a useful session on how to get the best out of the Sibelius 7 notation software. Laptops equipped with Sibelius software welcome. We'll serve you lunch between the sessions. We begin at 10 am and finish by about 5 pm. Under 27s are reminded of our 25% discounting policy.





## ARS GALLICA: MUSIC, THE ARTS AND SOCIETY IN FRANCE, 1870 - 1914

**Fri 10 - Sun 12 Jan**

Tutoring: Roderick Swanston

APPROXIMATE STANDARD: THIS COURSE IS SUITABLE FOR EVERYONE

Resident: £255.00      Non-resident: £205.00      Code: 14/204

Between 1870 and 1914 French music was transformed. Conscious of falling behind German developments, French composers inaugurated societies and concert series to promote new French music. They were determined to establish identifiably Gallic music and give opportunities to new Gallic composers. The result was the remarkable works of César Franck, Saint-Saëns, Debussy, Ravel, Chausson, Fauré and many others all set against the Third Republic with its salons and the Dreyfus trial encapsulated in the works of the Impressionists, Proust's great novel and the writings of Baudelaire, Verlaine and Rimbaud. Roderick Swanston's fascinating course will explore in depth some of the music and its interweaving with the other arts, as well as the social and political events of this fascinating period.

## HANDEL AND HIS CONTRIBUTION TO 18TH CENTURY OPERA

**Fri 2 - Sun 4 May**

Tutoring: Julian Williamson

APPROXIMATE STANDARD: THIS COURSE IS SUITABLE FOR EVERYONE

Resident: £255.00      Non-resident: £205.00      Code: 14/237

Between 1705 and 1741, at first in Italy and Germany but soon enough in London, Handel composed a large number of Italian-language operas. At times they were immensely successful, luring the world's finest singers and packing out the theatres where they played. But when fashion turned against him and opera in Italian was beginning to fail commercially he turned to a new form, sacred oratorio in the vernacular. Julian Williamson explores his immense contribution to the form of opera and examines reasons for its rise and fall in popularity.

## ALEXANDER FOR ALL

**Tue 28 - Thu 30 Jan**

Tutoring: Glyn Williams

APPROXIMATE STANDARD: THIS COURSE IS SUITABLE FOR EVERYONE

Resident: £255.00      Non-resident: £205.00      Code: 14/211

Many musicians use Alexander Technique as a way of gaining easier access to their true potential while performing. This course, suitable for all ages and abilities, is ideal if you are seeking to discover that potential and to find more efficient ways of playing or singing, although those who neither play nor sing will also benefit from it. It will help you to reclaim your natural posture and alignment and will actually make you feel physically better as your body begins to function more efficiently. The technique is not about learning what to do but about learning to undo what does not need to be done, thus improving overall motion and mobility. Glyn asks you to bring along your instrument if you have one and it's portable. Non-musicians are welcome too.

## FREE UP YOUR PLAYING

**Mon 28 - Wed 30 Apr**

Tutoring: Martin Lawrence

APPROXIMATE STANDARD: ELEMENTARY INTERMEDIATE ADVANCED

Resident: £255.00      Non-resident: £205.00      Code: 14/234

A course for anyone who plays anything or who sings, to any standard. Martin Lawrence, a qualified masseur and highly sought-after horn player who works with the Orchestra of the Age of Enlightenment, knows exactly how to deal with the bad habits that musicians sometimes acquire. Yoga classes and other body work with and without instruments will help release tensions and free up breathing, and Martin will give attention to problems on an individual basis. Participants will leave the course better able to realise their full musical potential. Please bring your instrument if you have one and it's portable, and please also bring loose, comfortable clothing – and an alarm clock to help you arrive in time for those bracing pre-breakfast sessions!

## ALEXANDER FOR ALL

**Wed 16 - Fri 18 Jul**

Tutoring: Glyn Williams

APPROXIMATE STANDARD: THIS COURSE IS SUITABLE FOR EVERYONE

Resident: £255.00      Non-resident: £205.00      Code: 14/260

Another opportunity to enjoy Glyn's course.





## LECTURE 1: THE MAKING OF BACH

**Sat 18 Jan, 2.15 pm**

Entrance: £15.00

Code: I4/RS1

Many famous composers reportedly spring from nowhere. This is never true, and in the case of JS Bach particularly not the case, as he copied out more music than almost any other contemporary composer. This lecture will look at the evolution of German music between Heinrich Schütz and JS Bach and explore how Bach adopted and modified his rich national inheritance as well the effect that French and Italian styles had on his music.

## LECTURE 3: MUSIC AND THE FIRST WORLD WAR

**Sat 17 May, 2.15 pm**

Entrance: £15.00

Code: I4/RS3

With the centenary of World War I approaching this lecture will examine some of the music affected by the four-year conflict. Focusing primarily on classical music it will also include some account of the popular music of the time. Also touched on will be an examination of some of the composers killed in the war such as Farrar and Butterworth as well as a survey of the effect the war had upon, and the responses of, composers from France, Germany and elsewhere. All will be set against the background of war, politics and responses in other arts.

## LECTURE 2: POST-IMPRESSIONISM AND MUSIC

**Sat 22 Mar, 2.15 pm**

Entrance: £15.00

Code: I4/RS2

Throughout the nineteenth century music and the other arts were perceived as being linked. Music painted pictures, pictures embodied music. Baudelaire's *Correspondences* and Wagner's *Gesamtkunstwerk* both pointed to a shared foundation of the arts despite their external differences. Yet when Stravinsky declared in 1934 that "music cannot express anything outside itself" he seemed merely to echo what had been a growing idea since the 1880s, not least in the implications of the works of what Roger Fry described as the "post-Impressionists". Through the writings and manifestos of painters, thinkers, authors and composers this lecture will trace the gradual parting of the ways since the late nineteenth century. It will show that post-Impressionism in the visual arts was merely one of many developments that began to emphasise the individuality of each art and its separation from its sisters. The lecture will include musical examples and visual presentation.

Please note that booking terms and conditions have changed. We no longer take provisional bookings or operate an insurance scheme, and a new system of refunds applies in the case of withdrawal. See page 68.

## INTRODUCING THE ART OF BEEKEEPING

**Sat 24 May**

**Tutoring: Robin Dartington, Susan Dye, Ashley Walker**

**APPROXIMATE STANDARD: THIS COURSE IS SUITABLE FOR EVERYONE**

**Fee: £90.00**

**Code: I4/BEE**

We repeat our popular one day introductory course presented by the expert team of beekeepers which looks after our own colonies of these fascinating and productive insects. We'll supply you with protective suits to enable you to get close, and we'll also serve you lunch. The days begin at 10 am and will end before 5 pm.

## BOOKING COURSES

Please book online at [www.benslowmusic.org](http://www.benslowmusic.org) by telephone (+44(0)1462 459446) between 9 am and 5 pm from Monday to Friday, or by posting a completed booking form to us. We ask for a non-refundable deposit in order to secure your place as follows.

The balance must be paid no later than four weeks before the course begins. If it is not you will forfeit your place as well as your deposit.

All bookings made less than four weeks before the course begins must be paid for in full at the time of booking.

We can no longer accept provisional bookings. Occasionally we may be obliged to delay confirmation of your booking but will take deposit/payment only when we know that we can accept it.

We accept Benslow Gift Vouchers, cheques, cash, and most major debit or credit cards.

## WHAT DOES THE COURSE FEE INCLUDE?

A residential course fee includes Standard single accommodation (with hand basin and shared bathroom facilities), tuition, use of relevant facilities and full board, including any hot beverages, biscuits and cakes which might be served at break times. Supplemental charges are payable for an en-suite room and for single occupancy of a double room.

A non-residential fee includes all of the above less accommodation and breakfast.

## EN-SUITE ACCOMMODATION

The following supplements are payable per night per person (charges applicable for courses beginning on or after 1 January 2014).

Single En-suite	£18.00
Double En-suite sharing	£12.00



## SINGLE OCCUPANCY OF DOUBLE ROOMS

---

The following supplements are payable per night for single occupancy of double rooms (charges applicable for courses beginning on or after 1 January 2014).

Standard double room	£5.00
En-suite double room	£21.00

You are advised to reserve your preferred room type at the time of booking.

## FINANCIAL HELP

---

We offer partial Bursaries and full Scholarships for those experiencing genuine financial hardship or for those considered deserving for any other reason. Scholarship and Bursary holders must occupy Standard accommodation only. Please ask us for details and forms.

## INSURANCE

---

For courses beginning on or after 1 January 2014 we no longer operate a cancellation insurance scheme. We advise patrons to take out their own insurance or to verify that your current insurance arrangements are applicable in the case of unforeseen cancellation. Cancel Sure (0845 071 3929) is a commonly used scheme.

## REFUNDS

---

Refunds for withdrawal from a residential course only for any reason apply as follows.

- more than 28 days before the start of the course – full refund less deposit
- 22 – 28 days before the start of the course – 75% refund less deposit
- 15 – 21 days before the start of the course – 50% refund less deposit
- 8 – 14 days before the start of the course – 25% refund less deposit
- Less than 8 days before the start of the course – no refund

Refunds are not available for non-residential courses or for any other Benslow Music event or product.

## DEPOSITS

---

All deposits are non-refundable in all circumstances save where Benslow Music cancels a course. No deposit is required from those who are placed on waiting lists. For courses involving pre-formed groups of participants, such as many of those for string quartet, deposits must be paid by the person booking on behalf of the group for each member of the group in order to secure the entire group's places. Deposits are payable as follows.

<b>000 Series</b>	<b>Full course fee</b>
<b>200 Series</b>	<b>£40.00</b>
<b>300 Series</b>	<b>£50.00</b>
<b>400 Series</b>	<b>£60.00</b>
<b>500 Series</b>	<b>£70.00</b>
<b>600 Series</b>	<b>£80.00</b>

## TRANSFERS

---

Fees may be transferred from one course to another subject to availability up to 14 days before the commencement of the course originally booked or the course to which it is desired to transfer, whichever is the earlier. A compulsory administration charge of £20 is payable. If a transfer is requested 14 days or less before the commencement of a course are treated on a case by case basis but may not be possible. Transfers for current members of Benslow Music Trust may be made without charge as long as the 14-day notice period is observed.

## DISCLOSURE

---

We do not at any stage disclose the extent of bookings or of waiting lists to clients. Nor can we disclose to any clients the names of those who have booked places on any course.

## TERMS AND CONDITIONS

---

Full terms and conditions of booking are available upon application.



Photography by Ben Ealovega © 2010, Anthony Shin © 2013 and others by right or permission

Brochure design and setting by Mark Harrison





BENSLOWMUSIC

for everyone who loves music

**Booking form**

Title and Full Name(s)  
Address

Telephone  
Email  
Membership no.

	Course A	Course B		Course A	Course B	
<b>Course Title</b>			<b>Room Type *</b>			
<b>Course Code</b>				<b>Single or Double?</b>		
<b>Instrument</b>					<b>Sharing with</b> (name)	
<b>Standard</b>				<b>Room supplement</b> £		
<b>Start Date</b>				(No of nights x nightly rate)		
<b>Deposit/Fee</b>	£	£	<b>Total Supplements Paid</b>		£	
<b>Total Deposits Paid</b>		£				

Tick here if you do NOT wish your contact details to be passed to tutors   
Vegetarian?  Please inform us of other dietary needs or allergies

\* Standard or En suite, subject to availability. For rates see pp 68 - 69

**Please enclose a cheque made payable to Benslow Music Trust or complete the credit card details below:**

Please debit my  Mastercard  Visa  Maestro/Switch  Other

Card number

Valid from     Expiry date     Issue no.   Security no.    Amount £

Name and address of cardholder if different from course applicant

Signature

Date

## I/We would like to become a member of Benslow Music Trust

Annual Membership £30       Family Membership £48  
(Covers all living at the same address)

Life Membership £350       Student Membership £5  
(People up to the age of 25 in full-time education – no voting rights)

Donation £

### Title and Full Name(s)

Address

Telephone (Home/Work/Mobile)

Email

Date of Birth (if under 25)

Signature

Date

By signing this form I consent to having my details held on record.

### Please enclose a cheque made payable to Benslow Music Trust or complete the credit card details below:

Please debit my  Mastercard       Visa       Maestro/Switch       Other

Card number

Valid from          Expiry date          Issue no.        Security no.         Amount £

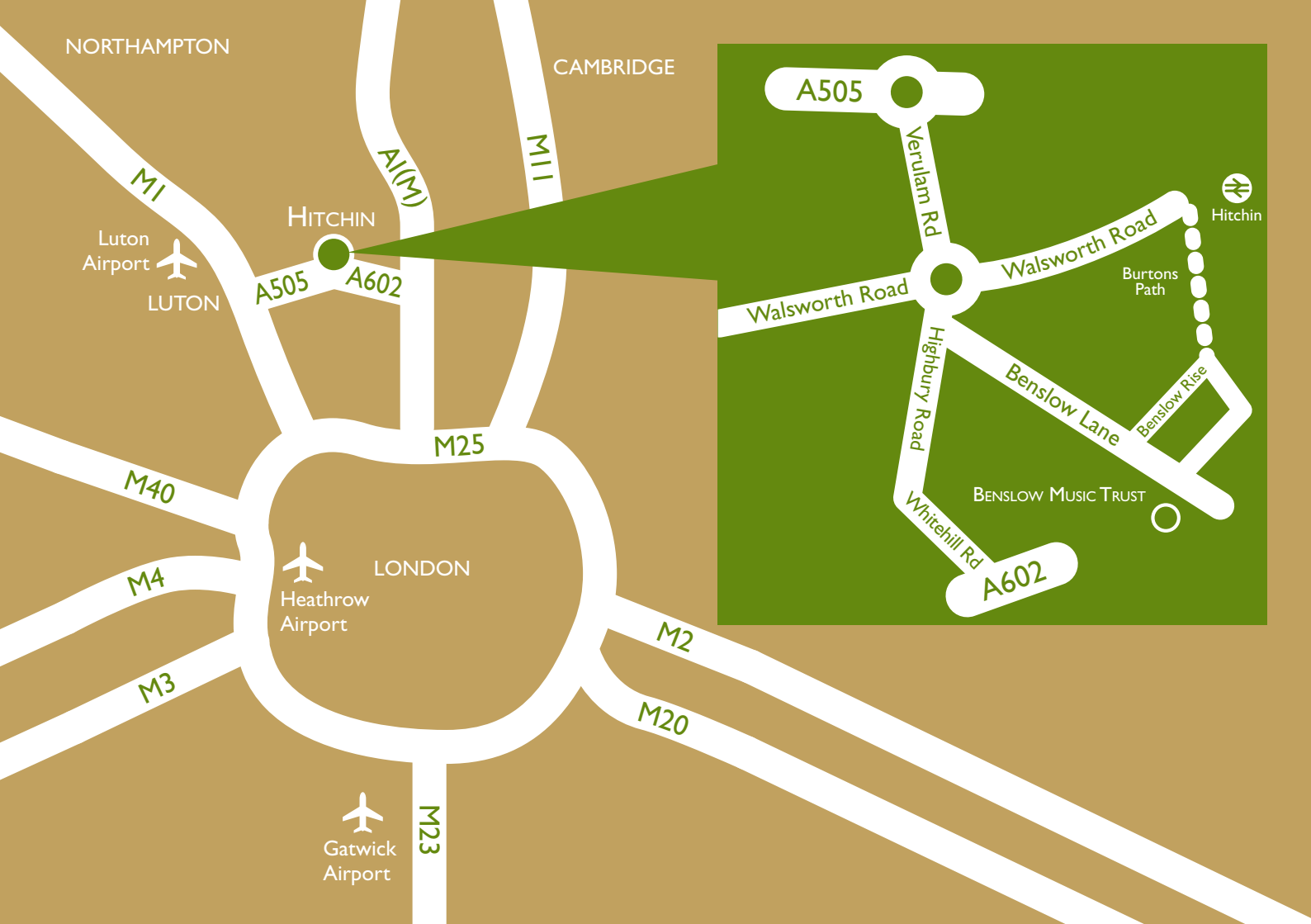
## GIFT AID DONATION

**Please complete the following Gift Aid Declaration. This allows us to claim tax relief on your membership fee and any additional donations, thus increasing the value of your gift.**

Please treat all gifts of money that I have made in the past 4 years and all future gifts of money that I make from the date of this declaration as Gift Aid donations. I understand that I must be paying Income Tax or Capital Gains Tax of at least the amount which will be reclaimed by Benslow Music Trust and that I may cancel this Declaration at any time.

Signature

Date



NORTHAMPTON

CAMBRIDGE

M1

A1(M)

M11

HITCHIN

Luton Airport  
LUTON

A505

A602

M25

M40

M4

Heathrow Airport

LONDON

M3

M2

M20

Gatwick Airport

M23

A505

Verulam Rd

Walsworth Road

Walsworth Road

Hitchin

Burton's Path

Highbury Road

Benslow Lane

Benslow Rise

BENSLOW MUSIC TRUST

Whitehill Rd

A602

# www.benslowmusic.org

## **Benslow Music Trust**

Benslow Lane Hitchin SG4 9RB T: 01462 459446 F: 01462 440171 E: info@benslowmusic.org

A company limited by guarantee. Registered in England No 408404  
Registered charity No 313663 Registered office as above



**BOOK NOW ON +44 (0)1462 459446 OR ONLINE**

